

Belasco, Bernard Irvin.

BLUE BABY © w Bernard Irvin Belasco
m John Stanley Wallowitch 8Mar48
EU120234

Belasco, Bernard Irvin.

FANCIFUL LADY © w Bernard Irvin
Belasco m John Stanley Wallowitch
5May48 EU128485

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Belasco, Bernard Irvin.

IT CAN'T BE TOO LATE © w Bernard Irvin
Belasco m John Stanley Wallowitch
5May48 EU128486

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Belasco, Bernard Irvin.

THERE'S NOT ENOUGH TIME © w Bernard
Irvin Belasco m John Stanley
Wallowitch 5May48 EU128484

BELASCO, David.

La ballerina.

Rudolf.

R76093. SEE Presber,

JUN -6 1951

BELASCO, DAVID.

Fanny, R112742. SEE Mack, Willard.

BELASCO, DAVID.

**Fanny, a character study in three
acts by David Belasco and Willard
Mack. © 26May26; D75601.**

**Edward M. Belasco (NK); 17May54;
R133052.**

BELASCO, DAVID.

Fanny, a character study in three acts
by David Belasco and Willard Mack
[pseud. of Charles W. McLaughlin]

© 26May26; D75601. City Bank Farmers
Trust Co. (E of David Belasco),
Beatrice B. Mack (W); 4May54; R129830.

BELASCO, DAVID.

**The girl of the golden West; a play in four
acts. © 27Jun25, D72009. R108286, 5Mar53,
City Bank Farmers Trust Co. (E)**

R

Belasco, David.

In the bamboo-tree.

BELASCO, DAVID.

Madam Butterfly. Source title. SEE
Widney, Stone. Angels of the dark.
DU31825.

BELASCO, DAVID.

**The man with a woman's face; a romantic play
in four acts. Based on incidents in the
life of Chevalier d'Eon. © 14Mar25, D70790.
R108285, 5Mar53, City Bank Farmers Trust Co.
(E)**

BELASCO, DAVID.

The thread. In one act. Founded upon the
Italian of G. Giacosa. © 22Apr27;
D79451. City Bank Farmers Trust Co.
(E); 4May54; R129835.

Belasco, David.

Who comes in my garden.

R

BELASCO, David. SEE
Blondy. R63234.

JUN-26 1960

BELASCO, David. SEE
The comedian. R55540.

BELASCO, David. SEE
The comedian. R65929.

SEP 25 1950

DELASCO, David. SEE
Kiki. R38081.

BELASCO, David. SER
Kiki. R47303.

BELASCO, David. SEE
Laugh, clown, laugh. R45839.
R45840.

Belasco, David, joint author.
The son-daughter.

See

Scarborough, George. R 11736.

BELASCO, David. SEE
Timothy. R45886, R45887.

BELASCO, EDWARD M.

Fanny. SEE Belasco, David.

Belasco, Frank.

ALL MY FAULT w & m Frank Laveré,
Frankie Belasco & Russ Carlyle
© Jay-Dee Music Corp. 25May48
EU133674

Belasco, Frank John.

Annabelle; w Frank John Belasco, m
Billy Bishop [pseud. of William John
Bissett] © Billy Bishop & Frankie
Belasco, Chicago; 2Jun47; EU78721.

Belasco, Frankie, joint composer.
LaVere, Frank R. All my fault.

Belasco, Frankie.

ALL MY FAULT w & m Frank Laveré,
Frankie Belasco & Russ Carlyle ©
Jay-Dee Music Corp. 1Mar48 EU119165

Belasco, Frankie.

Annabelle; w Frank John Belasco, m
Billy Bishop [pseud. of William John
Bissett] © Billy Bishop & Frankie
Belasco, Chicago; 2Jun47; EU78721.

Belasco, Frankie, joint composer.
LaVere, Frank R. If that phone
ever rings.

Belasco, Jacques.

LES AFFAIRES SONT LES AFFAIRES.

Business is business; w Gladys

Shelley m Jacques Belasco ©

Gladys Shelley & Jacques Belasco

9Sep53 EU330329

art.

Library of Congress

Belasco, Jacques.

ALTERNATE SATURDAYS; w Gladys Shelley
m Jacques Belasco © Gladys Shelley
& Jacques Belasco 4Aug53 EU326023

Library of Congress

Belasco, Jacques.

BACKGROUND MUSIC FOR THE GREATEST STORY
EVER TOLD, NO.261-264. The greatest
story ever told; m Jacques Belasco &
William Stoess © Alamo Music, inc.
26Mar54 EU352471

Belasco, Jacques.

BACKGROUND MUSIC FOR THE GREATEST STORY
EVER TOLD, NO.265-268. The greatest
story ever told; m Jacques Belasco ©
Alamo Music, inc. 26Mar54 EU352472

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Belasco, Jacques.

BLESS THE BRIDE; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
Jacques Belasco 31Aug51 EU248725

SEP 14 1951

Library of Congress
Copyright Office

Belasco, Jacques.

BROTHER HILAIRE; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
Jacques Belasco 31Aug51 EU248723

SEP 14 1951

Library of Congress
Copyright Office

Belasco, Jacques.

CELESTIAL CHEESE; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
Jacques Belasco 31Aug51 EU248718

SEP 14 1951

Library of Congress
Copyright Office

M1630 BELASCO, JACQUES.
.2 Completely yours; lyric by Kay
.B Twomey, music by Jacques Belasco.
© Woodward Music Co., inc., New
York; 11Feb48; EP22475.

Belasco, Jacques.

FORBIDDEN THINGS; w Gladys Shelley m
Jacques Belasco © Lake Forest Music
Co. 19May54 EU358592

Library of Congress
Copyright Office

Belasco, Jacques.

FORBIDDEN THINGS; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
Jacques Belasco 24Mar53 EU308994

Library of Congress
Copyright Office

Belasco, Jacques.

FOREVER YOURS; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
Jacques Belasco 26Nov52 EU295444

Library of Congress
Copyright Office

Belasco, Jacques.

FORGET HIM. Forget her; w Gladys
Shelley m Jacques Belasco © Gladys
Shelley & Jacques Belasco 17Mar53
EU307987

Belasco, Jacques.

HIGH ON A MOUNTAIN TOP; w Gladys
Shelley m Jacques Belasco © Gladys
Shelley & Jacques Belasco 11Sep51
EU250024

OCT - 1 1951

Library of Congress
Copyright Office

Belasco, Jacques.

A HUNDRED STEPS A MINUTE; w Gladys
Shelley m Jacques Belasco © Gladys
Shelley & Jacques Belasco 31Aug51
EU248721

Library of Congress
Copyright Office

SEP 14 1951

Belasco, Jacques.

I WILL ALWAYS BELIEVE; w Gladys Shel-
ley m Jacques Belasco © Gladys Shel-
ley & Jacques Belasco 11Sep51
EU250025

OCT - 1 1951

Library of Congress
Copyright Office

M1630 BELASCO, JACQUES.

.2 If this night could last forever^l, words by
.B Kay Twomey, music by Jacques Belasco.
© Woodward Music Co., inc., New York;
31May49 (in notice: 1948); EP37182.

I. Twomey, Kay, lyricist. II. Title.

Belasco, Jacques.

IF YOU HAVEN'T BEEN AN ANGEL YOU'RE IN
A DEVIL OF A PLIGHT; w Gladys
Shelley m Jacques Belasco © Gladys
Shelley & Jacques Belasco 31Aug51
EU248719

SEP 14 1951

Library of Congress
Copyright Office

Belasco, Jacques.

IT DEPENDS ON THE MAN; w Gladys
Shelley m Jacques Belasco © Gladys
Shelley & Jacques Belasco 7Dec53
EU340911

Library of Congress
Copyright Office

Belasco, Jacques.

KEEP YOUR DREAM A SECRET; w Gladys
Shelley m Jacques Belasco © Gladys
Shelley & Jacques Belasco 18Nov53
EU338434

Belasco, Jacques.

LOVE IS MINE; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
Jacques Belasco 8Sep53 EU329879

Library of Congress

Belasco, Jacques.

LOVE ME, DEAR; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
Jacques Belasco 31Aug51 EU248722

SEP 14 1951

Library of Congress
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Belasco, Jacques.

LOVERS NO MORE; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
Jacques Belasco 31Aug51 EU248717

SEP 14 1951

Library of Congress
Copyright Office

Belasco, Jacques.

MIREILLE; w Gladys Shelley m Jacques
Belasco © Gladys Shelley & Jacques
Belasco 31Aug51 EU248715

SEP 14 1951

Library of Congress
Copyright Office

Belasco, Jacques.

OLD FASHIONED GIRL; w Gladys Shelley
m Jacques Belasco © Gladys Shelley
& Jacques Belasco 4Aug53 EU326022

Library of Congress

Belasco, Jacques.

ONE KISS LED TO ANOTHER; w Gladys
Shelley m Jacques Belasco © Gladys
Shelley & Jacques Belasco 31Aug51
EU248714

SEP 14 1951

Belasco, Jacques.

A SONG TO SING; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
Jacques Belasco 31Aug51 EU248724

SEP 14 1951

Library of Congress
Copyright Office

M25

.B

BELASCO, JACQUES.

Sophisticated tap dance; novelty, by
Jacques Dallin Belasco. [For piano] 50¢
© Aztec Music Co., East Islip, N.Y.;
29Dec54; EP85933.

I. Title.

Library of Congress

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xM25.5

Belasco, Jacques.

SPIRIT OF A SMILE; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
Jacques Belasco 31Aug51 EU248716

SEP 14 1951

Library of Congress
Copyright Office

Belasco, Jacques.

STARS; w Gladys Shelley m Jacques
Belasco © Dorian Music Pub., inc.
4Mar53 EU306186

Library of Congress
Copyright Office

Belasco, Jacques.

SUN UP TO SUN DOWN; w Gladys Shelley
m Jacques Belasco © Gladys Shelley
& Jacques Belasco 11Sep51 EU250026

OCT - 1 1951

Library of Congress
Copyright Office

Belasco, Jacques.

THE THINGS I DREAM I DO; w Gladys
Shelley m Jacques Belasco ©
Gladys Shelley & Jacques Belasco
10Sep53 EU330405

Belasco, Jacques.

THIS QUAIN TOWN; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
Jacques Belasco 31Aug51 EU248726

SEP 14 1951

Library of Congress
Copyright Office

Belasco, Jacques.

THRU THE NIGHT; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
Jacques Belasco 14Jul52 EU281080

Belasco, Jacques.

TICQUE TICQUE TACQUE; English w Gladys
Shelley m Jacques Belasco © Gladys
Shelley & Jacques Belasco 31Aug51
EU248712

SEP 14 1951

Library of Congress
Copyright Office

Belasco, Jacques.

M28

.T

TOP FLIGHT MARCHES; for the piano, a collection of all-purpose marches by outstanding American composers [compiled by Victor Maiorana, music by L. De Francesco, J. Belasco, Frank Ventre, D. M. Whetstone, Erik Leidzén and others] \$1 © Sam Fox Pub. Co., inc., New York; v.1, 25Aug54; EP83180.

I. De Francesco, Louis. II. Belasco, Jacques. III. Ventre, Frank Leo. IV. Whetstone, Don M.

Library of Congress

(Continued on next card)

M28
.T

TOP FLIGHT MARCHES.
EP83180. (Card 2)

V. Leidzén, Erik William Gustaf, 1894-
VI. Maiorana, Victor.

Library of Congress

xM32.8
xM35

Belasco, Jacques.

WHO IS THE ONE; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
Jacques Belasco 31Aug51 EU248720

SEP 14 1951

Library of Congress
Copyright Office

Belasco, Jacques.

WINTER, SPRING AND SUMMER I FALL; w
Gladys Shelley m Jacques Belasco ©
Gladys Shelley & Jacques Belasco
8Sep53 EU329878

Library of Congress

Belasco, Jacques.

YESTERDAY IS A LONG TIME AGO. Sweet
yesterday is a long time ago; w
Gladys Shelley m Jacques Belasco
© Gladys Shelley & Jacques Belasco
31Aug51 EU248713

Library of Congress
Copyright Office

SEP 14 1951

Belasco, Jacques.

YOU THRILL ME; w Gig Freeman m Jacques
Belasco © Doney Pub. Co. 23Jun54
EU362249

Belasco, Jacques Dallin.

PSYCHIATRY; w Monica Sonsia Lind m
Jacques Dallin Belasco © Monica
Sonsia Lind & Jacques Dallin Belasco
3May54 EU356630

Library of Congress
Copyright Office

BELASCO, JOHN CHANTILES.

Evolution, an original one act play
taken from the author's original
unpublished novel Atlas takes over.

© John (Chantiles) Belasco; 20Apr54;
DU36689.

BELASCO, JOHN CHANTILES.

Evolution, an original one act play.

Taken from Atlas takes over, an unpublished novel by John Belasco.

© John Chantiles Belasco; 31Aug54;

DU37788. NM: "New dialogue on several pages."

Belasco, L.

SUSAN'S GINGERBREAD; fox-trot, w Eli
Dawson & A. Schwartz, m L. Belasco.
© 17Aug23, E570377. R66348, 29Aug50,
Arthur Schwartz (A)

SEP 27 1950

BELAU, ED. SEE
Belau, Edward Leo, 1898-

· EU261561

FEB - 7 1952

Belau, Edward Leo.

DON'T DO IT DARLIN'; w, m & © Edward
Leo Belau 5Jan52 EU260277

FEB - 8 1952

Library of Congress
Copyright Office

Belau, Edward Leo, 1898-

M1630 O'HARA, GEOFFREY, 1882-

.2 Just because the sun is shining; lyric by

.O Ed Belau, music by Geoffrey O'Hara.

© Edward Leo Belau; 15Jan52; EP60021.

I. Title. [II. Belau, Edward Leo, 1898-

1952
FEB 26 1952

Library of Congress
Copyright Office

Belau, Edward Leo.

JUST LET ME DREAM; w, m & © Edward Leo
Belau 5Jan52 EU260257

FEB -7 1952

Library of Congress
Copyright Office

Belau, Edwards Leo.

LOUISIANA LAGOON; w, m & © Edward Leo
Belau 17Jan52 EU261561

FEB 18 1952

Library of Congress
Copyright Office

Belau, Edward Leo.

SAY HELLO AND GOODBYE FOR ME; w, m & ©
Edward Leo Belau 3Dec52 EU296073

BELAVAL, YVON.

Les conduites d'échec; essai sur
l'anthropologie contemporaine.
282 p. © Librairie Gallimard;
15Nov53; AFO-12796.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

J/b

BELAVAL, YVON.

L'esthétique sans paradoxe de Diderot.

310 p. (Bibliothèque des idées)

© Librairie Gallimard, Paris; 31Jan50;
AF0-1307.

I. Librairie Gallimard.

egm/r

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JUN 3 0 1950

BELAVAL, YVON.

Les philosophes et leur langage. [Paris,
1952] 218 p. (Les Essais, 50)
© Librairie Gallimard; 30Jan52;
AF0-7385.

I. Librairie Gallimard, Paris.

/r

Library of Congress
Copyright Office

BELAVAL, YVON.

La recherche de la poésie. 186 p.

(Les Essais, 25) © Librairie

Gallimard, Paris; 1Dec47; AF7220.

I. Librairie Gallimard.

1wg/mgb

Belaval, Yvon, 1908—

... La rencontre avec Max Jacob. {Paris, Charlot, 1946,
176 p., 2 l. 19^{cm}.

1. Jacob, Max, 1876-1944. 1. Title.

PQ2619.A17Z65

47-21111

© 30Nov46; 1c 10Mar47; Éditions Charlot, Paris; AF5842.

Library of Congress

(1)

dod / br/mb

Belawicz, George
MY BROKEN HEART m Louis Tobin,
© w Ben Luzenski & George Belawicz
8Dec47 EU107215.

BELAY. SEE Stewart, Victor Norton.
KK39385.

Belaza Aramburu, Martín, 1913-

M1356
.M

GARCÍA DE SAN ESTEBAN MIGUEL,
JOSÉ LUIS, 1927-

Pero...ni hablar! Bolero-mambo, original
de M. Belaza y J. L. Sanesteban. (With
Martinez Oliveros, Ricardo. La mujer
completa) [Piano-conductor score (or-
chestra, with words) and parts] © Mar-
tin Belaza Aramburu & José Luis García
de Sanesteban; 1 May 54; EF0-27830.

I. Belaza Aramburu, Martín, 1913-

II. Title.

Library of Congress

V

Belcanto. Editions.

see

Editions Belcanto.

Belcari, Feo.

LA SACRA RAPPRESENTAZIONE DI ABRAMO E
D'ISAAC; w Feo Belcari, adapted w
Onorato Castellino, m Ildebrando
Pizzetti, arr. Maffeo Zanon. ©
2Apr26; E638324. M. Zanon (A);
18Mar54; R127254.

art.

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Belcastro, Marie.

ON THE BANKS OF LITTLE SANDY © w & m
Marie Belcastro 22Jun49 EU171135

Library of Congress
Copyright Office

Belcastro, Sam.

I'LL WAIT FOR YOU; m Sam Belcastro w,
m & © Joseph Allowatt 9Mar51
EU231889

Library of Congress
Copyright Office

APR 12 1951

M1586

.B

Belchamber, Eileen.

January dusk; [words by] John
Drinkwater. London, Oxford university
press. 6d

© 4Jul46; publisher; EF2312.

Score: mixed chorus and piano reduction.
Voice parts also in tonic sol-fa
notation.

I. Drinkwater, John, lyricist. II.
Title.

M1609

.B

BELCHAMBER, EILEEN.

Two songs from De La Mare; music by
Eileen Belchamber, words by Walter
De La Mare. © Edward Arnold
& Co., London; 12Dec46; EF4760.
Contents.- The window.- Tired
Tim.

I. De La Mare, Walter, 1873-
lyricist. II. Title. III. Title:
The window. IV. Title: Tired
Tim.

Music Cat.

M1609

.B

BELCHAMBER, EILEEN.

Two songs from Herrick; music by
Eileen Belchamber. 1. The bell-
man. 2. The night piece. ©
Edward Arnold & Co., London;
12Dec46; EF4761.

I. Herrick, Robert, lyricist. II.
Title. III. Title: The bell-man.
IV. Title: The night piece.

Music Cat.

M1609

.B

Belchamber, Eileen.

Two unison songs ... [words by]
Walter de la Mare. London, Oxford
university press.

© 3Jan46; publisher; EF241.

Melody also in tonic sol-fa notation.

Contents.- [v.] 1. The dunce. [v.] 2.

The fly.

I. De La Mare, Walter, lyricist.

HP/C

M1609

.B

Belchamber, Eileen.

Two unison songs ... [words by] Walter de la Mare. London, Oxford university press.

© 3Jan46; publisher; EF241.

Melody also in tonic sol-fa notation.

I. De La Mare, Walter, lyricist.

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Music Cat.

Belcher, Adell, lyricist

Buck, Ronald. Wife of a marine.

Belcher, Bernice.

HOLLAND SUNSET; w Bernice Belcher m
Louis Crawford Terry © Bernice
Belcher & Louis Crawford Terry
27Feb53 EU305519

Library of Congress
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Belcher, Carl.

LET ME SING YOU A SONG OF MY LOVE

m Robert L. Carleton © w Carl Belcher

9Feb48 EU116447.

Belcher, Carolen.

PRINCESS OF MY HEART; w & m Charles
Henderson Bates arr Carolen Belcher
© Charles Henderson Bates 23Jul52
EU282230

Belcher, Carolen.

YOU DON'T HAVE TO BE A LOVER; w & m
Charles Henderson Bates arr Carolen
Belcher © Charles Henderson Bates
27May52 EU276366

V

Library of Congress
Copyright Office

Belcher, Charles E

Gardenia for the night; words by
C. E. Belcher.

Melody and chord symbols.

© 3-29-46; C. E. Belcher, Tyler,
Tex.; EU 15605.

BELCHER, DAVID W.

Solutions to wage problems; a part
of wage and salary administration.

© Prentice-Hall, inc.; 22sep53;

A107726.

BELCHER, DAVID W.

Wage and salary administration.

Chapters 4-7. © Prentice-

Hall, inc.; 2Nov53; A115620.

BELCHER, DAVID W.

Wage and salary administration.

Chapter 8. © Prentice-Hall, inc.;

19Jan54; A127752.

BELCHER, DAVID W.

Wage and salary administration.

Chapters 9, 10, 11. © Prentice-
Hall, inc.; 19Jan54; A123997.

Belcher, Dollie.

Unfinished business; w D. Belcher, m
B. Pellish. © Dollie Belcher,
Greenville, S. C.. & Bert Pellish,
Hollywood, Calif.; 23Apr47; EU49483.

Belcher, Donis Marie.

FOREVER I'LL LOVE YOU m Ronald Buck
© w Donis Marie Belcher 22Aug⁴⁹
EU176816

Belcher, Doris.

MOTHER m Leo & Hector Richard © w
Doris Belcher 7Mar49 EU159763

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Belcher, Mrs. E I lyricist.
Meyer, Lillian Stemple. John
McCormack.

Belcher, Evelyn LaTurner.
A COTTAGE BY THE SEA; w, m & © Evelyn
LaTurner Belcher 23Jan50 EU193970

Library of Congress
Copyright Office

MAR 21 1950

Belcher, Evelyn LaTurner.

REMINISCING; w, m & © Evelyn LaTurner
Belcher 31Mar52 EU270035

Library of Congress
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Belcher, Evelyn LaTurner.
YOU AND I © w & m Evelyn LaTurner
Belcher 6Jul49 EU172336

Library of Congress
Copyright Office

BELCHER, FANNIN S., JR.

Objective test in English cfor3
Antony and Cleopatra. Logan,
Iowa, Perfection Form Co., c1952.
Folder. © The Perfection Form
Co.; 1Dec52; A91586.

BELCHER, FANNIN S., JR.

Objective test in English cfora

The rise of Silas Lapham, by
William Dean Howells. Logan,
Iowa, Perfection Form Co., c1952.
Folder. © The Perfection Form
Co.; 1Dec52; A91587.

Belcher, Finley D.

THE RAINDROP WALTZ © w & m Dale T.

Cooper & Finley D. Belcher 13Oct48

EU145522

Library of Congress
Copyright Office

Belcher, Gary R.

NON-STOP FLIGHT TO HEAVEN m Louis
Tobin © w Gary R. Belcher 18Jul49
EU173405

BELCHER, HARLEY W. ©

Three little pigs. [Ceramic bas-relief representation] Sculpture.

© 1c 27Feb50; GU15570.

MAR 2 0 1950

BELCHER, Harley W., d.b.a. Santa Fe
Arts. SEE Santa Fe Arts.

NOV 22 1956

Belcher, Harold Thomas.

JUST A LINE TO MY DARLING; w Harold
Thomas Belcher m Hal Chanslor ©
Harold Thomas Belcher & Hal Chanslor
29Jan53 EU303148

Belcher, Harriet Spaulding.

COMES DAWNING; w, m & © Harriet
Spaulding Belcher 16Oct53 EU335202

Library of Congress

AA 28321

2

Belcher, Helen McGee Williams, 1917-
The cooperative-competitive plan for
advertising. [By Helen W. Belcher]
[Pelham, Ga., Typewritten by H. M. W.
Belcher] c1946.

sheets clipped in paper covers (12
1.) 30 1/2 x 23cm.

Author's name from cover.

© 10-18-45; 2 c 10-21-46; Helen McGee
Williams Belcher, Pelham, Ga.; AA 28321.

afp 12-5-46

BELCHER, HELEN MCGEE (WILLIAMS) ©.

Family activities. 3 1.

© 29Jun49; AA122011.

BELCHER, HELEN MCOBB (WILLIAMS) ©

Publicity shopping trip. 61.

© 29Jun49: AA122012.

BELCHER, MRS. HERBERT. SEE
Belcher, Juanita, 1933-

EU287605

BELCHER, Irwin R. SEE
Map of Humboldt County, California.
R46925.

BELCHER, J. E.

Experiments and problems for
College chemistry [by] J. E.
Belcher and J. C. Colbert. 4th ed.
222 p., illus. (The Century Chem-
istry series) © Appleton-Century-
Crofts, inc., New York; 30Jun48;
AA86995.

BELCHER, J. E.

Experiments and problems for
college chemistry cby: J. E.

Belcher and J. C. Colbert.

5th ed. 214 p. © on revisions
& additions; Appleton-Century-
Crofts, inc.; 21Aug53; A103489.

BELCHER, J. E.

Properties and numerical relationships of the common elements and compounds. [By] J. E. Belcher and J. C. Colbert. 4th ed. 373 p., illus. (The Century chemistry series) © Appleton-Century-Crofts, inc., New York; 19Apr48; AA82099.

Belcher, James Edward.

TOMCATTIN' © w & m James Edward
Belcher 13Sep49 EU178727

Library of Congress
Copyright Office

BELCHER, JAMES ELMER.

Properties and numerical relationships of the common elements and compounds [by] J. E. Belcher and J. C. Colbert. 5th ed. 366 p.
© on revisions & additions;
Appleton-Century-Crofts, inc.;
25Jun53; A97594.

I. Colbert, James Canfield, joint author. II. Appleton-Century-Crofts, inc.

Library of Congress

J/i

BELCHER, James Floyd.

**Not by accident. DP23601. SEE Sisk,
John Leonard.**

MAR 24 1950

Belcher, Jean.

If you want me bad (you gotta be good
to baby); w & m R. Kramer & J.
Blecher. © Jean Blecher & Robert
Kramer, Philadelphia; 16Apr47;
EU77556..

Belcher, Jesse R.

BUT SOMEHOW I'M WONDERING WHY
w & m Jesse R. Belcher ©
Leeds Music corp. 20Aug47
EU89878

Belcher. Jesse Rhea.

Oh the man on the moon has got
a daughter; words by J. R. Belcher.
Melody.

© 3-29-46; J. R. Belcher,
Shreveport, La.; EU 14285.

BELCHER, JOHN CHESLOW.

Mississippi's people, by John C. Belcher
and Morton B. King, Jr. University,
Miss., Bureau of Public Administration,
University of Mississippi. 79 p. illus.
(University of Mississippi. Bureau of
Public Administration. Publications, 32.
Sociological study series, no. 2)
© University of Mississippi; 8Mar50;
A41872.

APR 27 1950

(continued on next card)

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mh/r

BELCHER, JOHN CHESLOW.

Mississippi's people ... Card 2)

I. King, Morton Brandon, Jr., joint author.

II. Mississippi. University.

A41872

Library of Congress
Copyright Office

mh/r

BELCHER, JON. SEE
Belcher, Jonathan Thomson, 1928-

EU334422

xM

Library of Congress
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Belcher, Jonathan Thomson.

COLLEGE LOG; m & © Jonathan Thomson
Belcher 9Mar50 EU196503 ,

Library of Congress
Copyright Office

MAR 27 1950

**BELCHER, JONATHAN THOMSON, 1928-
Piano sonata. SEE HIS Sonata, piano.**

EU334422

xM

**Library of Congress
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Belcher, Jonathan Thomaon.

PIANO SONATA; m & © Jonathan Thomson
Belcher 14Oct53 EU334422

Library of Congress

M23

.B44

S6

BELCHER, JONATHAN THOMSON, 1928-
(Sonata, piano) Piano sonata; [by] Jon
Belcher. © Jonathan T. Belcher;
14Oct53; EU334422.

SL

Library of Congress
Copyright Office

Belcher, Juanita.

BACK TO THE RAINBOW'S END; w Juanita

Belcher m Louis Crawford Terry ©

Juanita Belcher 9Sep52 EU287607

Belcher, Juanita.

DON'T PASS THE OLD FOLKS BY; w Juanita
Belcher m Louis Crawford Terry ©
Juanita Belcher 9Sep52 EU287606

Belcher, Juanita.

HE'LL LEAD YOU ON; w Juanita Belcher
m Louis Crawford Terry © Juanita
Belcher 9Sep52 EU287605

Belcher, Martha Adline.

LISTEN WHAT I SAY © w & m Martha
Adline Belcher 7Sep48 EU144641

Library of Congress
Copyright Office

Belcher, Martha Adline.
WAY OUT IN THE GOLDEN WEST; w Martha
Adline Belcher m Cameo Music Produc-
tion © Martha Adline Belcher 23Feb54
EU349589

Library of Congress
Copyright Office

Belcher, Mildred Foley.

I WANT YOU TO KNOW; w Joy Foley Hogan
m Mildred Foley Belcher © Joy Foley
Hogan & Mildred Foley Belcher
13Nov52 EU294068

Belcher, Mildred Foley.

IN OLD ARIZONA; w Joy Foley Hogan m
Mildred Foley Belcher arr Paul Baker
© Joy Foley Hogan & Mildred Foley
Belcher 9Nov53 EU337336

Belcher, Miron S lyricist.
Dumanis, Abraham A. The rest of the
night.

M2095

.B

BELCHER, RALPH R

The silent stars go by; chorus for mixed voices, a cappella [by] Ralph R. Belcher [words by] Harriet Hartridge Tompkins. (Christmas choral music for mixed voices, no.312-40118) 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Jul52; EP64173.

I. Title. [II. Tompkins, Harriet Hartridge]

Library of Congress
Copyright Office

xM2092.6

M2092

BELCHER, RALPH R

. 4

Who crucified my Lord? [By] Ralph

. B

R. Belcher. [Score: chorus (SATB) and
piano reduction] 15¢ © Paul A. Schmitt
Music Co., Minneapolis; 31Oct50;
EP50734.

I. Title.

DEC 8 8 1950

Library of Congress
Copyright Office



Belcher, Ralph Ray.

BENEATH YONDER HILL © w & m Ralph Ray
Belcher 11Jul49 EU172667

Library of Congress
Copyright Office

Belcher, Ralph Ray.

CHILDRENS SUITE © m Ralph Ray Belcher
11Jul49 EU172670

Belcher, Ralph Ray.

COTTON © w. & m Ralph Ray Belcher
11Jul49 EU172669

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DECADE © m Ralph Ray Belcher 11Jul49
EU172668

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VIENNA DREAMS © m Ralph Ray Belcher
24Jun48 EU153289

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Belcher, Red.

I WONDER IF YOU STILL LOVE ME © w & m
Red Belcher & Bill Carver 5Mar48
EU119633

Belcher, Red.

M1630 COOPER, STONEY.

**.2 The raindrop waltz; by Red Belcher &
.C Stoney Cooper. © Acuff-Rose Publica-
tions, Nashville; 15Jul49; EP38432. For
voice and piano, with guitar diagrams and
chord symbols.**

**I. Belcher, Red, joint composer.
II. Title.**

Library of Congress
Copyright Office



M1630

.18

.R

Belcher, Red.

ROUNDUP OF SONG HITS for radio
and recording; [by Emory
Stroup, Red Belcher, Clarke
Van Ness, pseud.; and others]
© Dixie Music Pub. Co., New
York; bk. no. 13, 15Mar46;
bk. no. 14, 30Sep46; EP12986-
12987.

I. Stroup, Emory. II. Belcher,
Red. III. Clark, C. Van Ness,
1894-

Music Cat.

Belcher, Red.

The soldier's farewell; by Paul
Grove and R. Belcher.

M1630 (In Grove, Paul. Roundup of song
.18 hits. New York. p. 29)

.G76R6 © 16Mar46; publisher; EP3123.

For voice and piano; chords in
guitar tablature and symbols.

I. Grove, Paul, joint composer.

II. Title.

Belcher, Reginald, 1890-

The moon is hiding; words by Robert
Eugene Vest.

© 10-14-46; R. E. Vest, Indianapolis;
EU39692.

Belcher, Reginald.

PLEASE COME HOME m Reginald Belcher,

©w Lloyd Robert Rice 23Sep47

EU94662

M1630 BELCHER, REGINALD.

.2 Please come home; words by L. R. Rice,
.B music by Reginald Belcher. © Nordyke
Publishing Co., Hollywood, Calif.;
22Mar49; EP37836.

I. Rice, Lloyd R., lyricist. II. Title.

Library of Congress
Copyright Office



Belcher, Reginald, 1890-

White rose; words by Robert Eugene
Vest.

© 10-14-46; R. E. Vest, Indianapolis;
EU39693.

Belcher, Reginald, 1890-

You looked so pretty in a dream;
words by Jake Vanderplough.

© 11-6-46; J. Vanderplough, Decatur,
Mich.; EU52180.

Belcher, Susye Locke.

MEMORIES OF MOTHER; w, m & © Susye
Locke Belcher 23Apr52 EU273839

v

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Copyright Office

Belcher, Thomas.

O KING OF MERCY; w from Laudes Domini,
m Thomas Belcher, rev. H. L. Harts;
duet, ten. & bass. Rev. ed.
© 8Mar22, E538061. R45233, 21Mar49,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

Library of Congress
Copyright Office

Belcher, Virginia.

I'LL KEEP DREAMING OF YOU; w, m & ©
Virginia Belcher 22Jun53 EU320876

Belcher, Virginia.

LOVE, WHERE ARE YOU m Leo & Hector
Richard © w Virginia Belcher
26Jul48 EU139124

Library of Congress
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Belasco, Lionel.

BUDDY ABRAHAM; for piano by Lionel
Belasco. © 14Apr24, E585418.
R93661, 10Apr52, Lionel Belasco (A)

Belasco, Lionel.

CALALOA. © 5Apr23, E559086. R61152,
12Apr50, Lionel Belasco (A)

Library of Congress
Copyright Office

MAY - 9 1950

Belasco, Lionel.

CARACAS; fox-trot. © 31Mar23,
E559031. R61137, 12Apr50, Lionel
Belasco (A)

Library of Congress
Copyright Office

MAY - 9 1950

Belasco, Lionel.

DOLORES; for piano by Lionel Belasco.

© 14Apr24, E585417. R93660, 10Apr52,

Lionel Belasco (A)

Belasco, Lionel

Gimme de ole boy; words by Massie
Patterson.

Melody.

© 3-30-46; M. Patterson and L.
Belasco, New York; EU 13987.

Belasco, Lionel.

I LOVE HIM ALREADY; for piano by
Lionel Belasco. © 30Apr24, E590265.
R93822, 18Apr52, Lionel Belasco (A)

Belasco, Lionel.

JENNIE; for piano by Lionel Belasco.

© 14Apr24, E585416. R93659, 10Apr52,
Lionel Belasco (A)

Belasco, Lionel.

LUCILE; Trinidad waltz. © 5Aug22,
E541294. R54183, 7Nov49, Lionel
Belasco (A)

Belasco, Lionel.

MARIE; m Lionel Belasco. © 20Mar24,
E586803. R92052, 20Mar52, Lionel
Belasco (A)

Library of Congress
Copyright Office

Belasco, Lionel.

MARIE; Venezuelan waltz. © 5Aug22,
E541293. R54182, 7Nov49, Lionel
Belasco (A)

Belasco, Lionel.

OLD LADY; for piano by Lionel Belasco.
© 14Apr24, E585419. R93662, 10Apr52,
Lionel Belasco (A)

Belasco, Lionel.

PARA TI; Porto Rican dance. © 5Aug22,
E541295. R54184, 3Nov49, Lionel
Belasco (A)

Belasco, Lionel.

ROSA CARA QUENA; m Lionel Belasco. ©
20Mar24, E586804. R92053, 20Mar52,
Lionel Belasco (A)

Belasco, Lionel.

ROSA CARAQUENA; waltz. © 17Nov22,
E552056. R66937, 7Sep50, Lionel
Belasco (A)

OCT 10 1950

Library of Congress
Copyright Office

Belasco, Lionel.

SLY MONGOOSE; m Lionel Belasco. ©
20Mar24, E586805. R92054, 20Mar52,
Lionel Belasco (A)

Belasco, Lionel.

SUSANNE'S GINGER BREAD. © 5Apr23,
E559087. R61153, 12Apr50, Lionel
Belasco (A)

Library of Congress
Copyright Office

JUL 1 0 1950

Belasco, Lionel.

SUSAN'S GINGERBREAD; blues, w & m.

© 17Aug23, E570377. R65915, 21Aug50,
Eli Dawson & Arthur Schwartz (A's
of w) & Lionel Belasco (A of m)

SEP 27 1950

Library of Congress
Copyright Office

Belasco, Lionel.

SUSPIRO D'AMOUR; Columbian waltz.

© 5Aug22, E541292. R54181, 7Nov49,
Lionel Belasco (A)

Belasco, Lionel.

SWEET BOBBY; fox-trot. © 31Mar23,
E559030. R61136, 12Apr50, Lionel
Belasco (A)

Library of Congress
Copyright Office

MAY - 9 1950

Belasco, Lionel.

SWEET CHARLIE; Jamaican pasio.

© 5Aug22, E541291. R54180,

7Nov49, Lionel Belasco (A)

Belasco, Lionel.

M1630 WHIPPER, LEIGHLA.

.2

.W

You are the only one; song-Calypso, words
and music by Lionel Belasco and Leighla
Whipper. © Peer International Corp.,
New York; 22Nov44; EP68031.

I. Belasco, Lionel. II. Title.

Belasco, M. L.

GALA SAMBA m M. L. Belasco © Duchess
Music Corp. 25Jun48 EU136619

Belasco, M. L.

RHUMBA COBRA m M. L. Belasco ©

Duchess Music Corp. 25Jun48

EU136618

BELASCO, Ronald Sidney. SEE
Foulsham's original old Moore's
almanack for the year 1948.
AI-1508.

BELASCO, Sidney Albert. SEE
Foulsham's original old Moore's
almanack for the year 1948.
AI-1508.

Belaski, Catherine.

EVERYWHERE THERE'S MUSIC m Ronald
Buck, © w Catherine Belaski
20Jul47 EU85620

Belaski, Catherine.

IT WAS LIKE A DREAM m Ronald
Buck, © w Catherine Belaski
20Jul47 EU85621

AA 8354

Belated birthday greetings.

see

Greetings, inc., claimant.

vf 4-11-46

AA 16645

Belated birthday greetings; don't look
now but wasn't that your birthday
that just went by?

see

Disney (Walt) productions, claimant.

cf 9-3-46

K 2369

A belated birthday message.

see

Norcross

Belated birthday wishes, AA45739. see
Greetings, inc.

elg 3-31-47

K 5629

Belated congratulations for your
wedding.

see

Norcross

Belated evidence. (R) SEE
Springs, Elliott White.

The belated reckoning. (R) SEE
Bottome, Phyllis.

BELATT, William, pseud. SEE
Blatt, William Mosher.

Belcher, Virginia.

MY FIRST LOVE AFFAIR; w Virginia
Belcher m Ben Patton © Virginia
Belcher & Ben Patton 19Aug53
EU327882

BELCHER, WALT. SEE
Belcher, Walter Don, 1904-

EU332735

Belcher, Walter Don.

ALL MY DAY DREAMS; w, m & © Walter
Don Belcher 20Jul53 EU324496

Library of Congress

Belcher, Walter Don.

CRY NOT, MY HEART; w, m & © Walter Don
Belcher 30Apr53 EU314231

Library of Congress
Copyright Office

Belcher, Walter Don.

EVERY NIGHT I PRAY; w, m & © Walter
Don Belcher 25May53 EU317611

Belcher, Walter Don.

MADAME SATAN; w, m & © Walter Don
Belcher 30Sep53 EU332735

Library of Congress

Belcher, Walter Don.

ROSES FOR MY DARLING; w Walter Don
Belcher m Bert Henry Kanive ©
Walter Don Belcher & Bert Henry
Kanive 6Oct52 EU290021

Belcher, Walter Don.

THANKS, MISTER SANDMAN; w, m & ©
Walter Don Belcher 6Jul53 EU322617

Library of Congress
Copyright Office

BELCHER, WILLIAM F.

Reading and writing. Instructor's
key to exercises [by] W. F.
Belcher [and others] Rinehart
& Co., inc. © William F.
Belcher, Ernest S. Clifton,
Roy R. Male, Jr., William J.
Olive & Martin S. Shockley;
9Jun54; A144601.

BELCHER, WILLIAM FRANCIS, ed.

Reading and writing [edited by] W. F. Belcher, E. S. Clifton, R. R. Male, Jr., W. J. Olive [and] M. S. Shockley. Rinehart. 387 p. © on editorial matter; William F. Belcher, Ernest S. Clifton, Roy R. Male, Jr., William J. Olive & Martin S. Shockley; 21Apr54; A136037.

(Cont'd. next card)

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BELCHER, WILLIAM FRANCIS, ed.
Reading and writing. Card 2.

- I. Clifton, Ernest S., joint ed.
- II. Male, Roy R., Jr., joint ed.
- III. Olive, William J., joint ed.
- IV. Schockley, Martin S., joint ed.

A136037

Library of Congress
Copyright Office

r/b

Belcher, Wyatt Winton, 1907-

The economic rivalry between St. Louis and Chicago, 1850-1880. New York, Columbia Univ. Press, 1947.

223 p. 23 cm. (Columbia University. Faculty of Political Science. Studies in history, economics and public law, no. 529)

Issued also as thesis, Columbia Univ.

"Selective bibliography": p. 207-217.

© Columbia Univ. Press; 20Nov47; A19515.

| | | |
|----------------------------|--------------------------|-----------|
| 1. St. Louis—Econ. condit. | 2. Chicago—Econ. condit. | 1. Title. |
| II. Series. | | |
| H31.C7 no. 529 | 330.977 | 47-11912* |
| ————— Copy 2. | HC108.S2B4 1947a | |
| Library of Congress | | |
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BELCHER Abstract and Title Company.

SEE

Atlas of Humboldt County, California.

R52551.

BELCHER abstract and Title Company. SEE
Atlas of Humboldt County, California.
R51584-51585.

BELCHER Abstract and Title Company.

SEE

Atlas of Humboldt County, California.

R51833.

BELCHER Abstract and Title Company.

SEE

Atlas of Humboldt County, California.

R51211-51214.

BELCHER Abstract and Title Company. SEK
Atlas of Humboldt County, California.
R57136 ...

FEB 8 1950

BELCHER Abstract and Title Company.

SEE

Atlas of Humboldt County, California.

R66306 ...

SEP 19 1950

BELCHER Abstract and Title Company.

SEE

Belcher road map of Humboldt County,
California. R51210.

M1495 BELCHER, SUPPLY, 1751-1836.
.B42 ^ (The harmony of Maine) Choruses from
H3 The harmony of Maine, 1794; for mixed
or male voices in three and four parts
[by] Supply Belcher. Ed. by Oliver
Daniel. © Music Press, inc., New York;
10Dec48; on preface & editing; EP32546.

I. Daniel, Oliver, ed. II. Title. III. Title:
The harmony of Maine.

Library of Congress
Copyright Office

xM1579
xM2082

BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Ada County and Boise, City of Trees. Compiled and published through the cooperation of the Boise Chamber of Commerce. Scale of main maps ca. 1:200,000 and ca. 1:27,500. "Compiled by H. H. Lant, assisted by J. E. Crawford." Maps on recto drawn by H. A. Snell and Lynn K. Waters, on verso by Jim Crawford. Appl. author: Chester Morris Belcher. © Belcher Pub. Co.; 14Jul54; F17334.

Library of Congress

(continued on next card)

BELCHER PUBLISHING COMPANY.

Idaho map and street guide at Ada County
and Boise. (Card 2)

1. Ada County, Idaho.

2. Boise, Idaho.

I. Snell, H. A.

II. Waters, Lynn K.

III. Crawford, Jim E.

IV. Lant, H. H.

V. Boise, Idaho. Chamber of Commerce.

Library of Congress

F17334

BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Burley, Jewel of the Gem State, and portions of Cassia County, Jerome County ... Minidoka County. Compiled and published through the cooperation of the Burley Chamber of Commerce. Scale ca. 1:16,000 and ca. 1:270,000. Map on verso drawn by Gary Chapman. Appl. author: Chester Morris Belcher. © Belcher Pub. Co.; 23Jul54; F17335.

Library of Congress

(continued on next card)

BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Burley.

(Card 2)

1. Burley, Idaho. 2. Idaho.

I. Chapman, Gary.

II. Burley, Idaho. Chamber of Commerce.

Library of Congress

F17335

BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Caldwell and Canyon County, showing the rural postal routes and their location in county. Compiled and published through the cooperation of the Caldwell Chamber of Commerce. Scale ca. 1:26,000 and ca. 1:200,000. Map on recto drawn by Jim Crawford, compiled by H. H. Lant. Appl. author: Chester Morris Belcher. © Belcher Pub. Co.; 24 May 54; F17250.

Library of Congress

(continued on next card)

BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Caldwell and
Canyon County. (Card 2)

1. Caldwell, Idaho.
2. Canyon County, Idaho.
- I. Crawforth, Jim.
- II. Lant, H. H.

Library of Congress

F17250

BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Jerome, Gooding, and Wendell, with portions of Camas, Blaine, Gooding, Jerome, and Lincoln Counties. Compiled and published through the cooperation of the Jerome, Gooding, and Wendell Chambers of Commerce. Scale ca. 1:14,000 and ca. 1:450,000. Maps of Wendell, Gooding, and Jerome drawn by Jim Crawforth. Appl. author: Chester Morris Belcher.

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(Cont'd. next card)

F17599

BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Jerome ...


Card 2.

© Belcher Pub. Co.; 26Aug54; F17599.

1. Idaho.

I. Crawforth, Jim E.

Library of Congress



BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Nampa and Canyon County, showing the rural postal routes, and their location in county. Compiled and published through the cooperation of the Nampa Chamber of Commerce. Scale ca. 1:20,000 and ca. 1:150,000. Map on recto compiled by H. H. Lant. Appl. author: Chester Morris Belcher.

© Belcher Pub. Co.; 9Apr54; F17081.

Library of Congress



1. Nampa, Idaho.
2. Canyon County,
Idaho. I. Lant, H. H.

BELCHER PUBLISHING COMPANY.

SEE

SCENIC IDAHO.

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BELCHER ROAD MAP OF HUMBOLDT COUNTY,
CALIFORNIA, by Belcher Abstract &
Title Company. © 1Aug21, F37291.
R51210, 8Jul49, Belcher Abstract &
Title Co. (PWH)

BELCO COMPANY ©.

Belco poultry health powder. Label.

© Willis Bordelon & Howard J. Co-
meaux, sole owners Belco Co.;

17Jul50; KK53645.

OCT 16 1950

BELCO poultry health powder. KK53645.

SEE Belco Co.

NOV 16 1950

BELCO PRODUCTS CORPORATION ©.

You have a business future with
Belco's Xtra Daily Requirement.

[2d ed.] Los Angeles [1950]

17 p. © 13Jul50; AA158388.

AUG 30 1950

KK 8501

Belda record & publishing company,
claimant.

... Belda records present "Grumpy
Shark." (Record, music, story comic
book) [Pasadena, Calif., Printed by
Jackson press] cl947.

folder. illus. 27 x 26 1/2cm.

Label.

Appl. author: Melvin Millar.

At head of title: Talking komics.

Appl. title: Grumpy Shark.

© 23Jan47; author, Pasadena,
Calif.; KK 8501.

afp 28Feb47

KK 9527

Belda record and publishing company, claimant
Belda records present "Lonesome Octopus" ...
told by Marvin Miller, music composed and conducted by Frank Hubbell, funnies by Mel Millar, written & produced by Bob Bellem. (Record-music-story comic book) [Pasadena, Calif., Printed by Jackson press] c1946.

record album. illus. (col.) 26 1/2 x 26
1 2cm.

Label.

Appl. title: Lonesome Octopus.

Appl. author: Melvin Millar.

©10-25-46; 2 c 10-29-46; Pasadena, Calif.,

KK 9527

lg 2-3-47

BELDA Record & Pub. Co. Chirpy
Cricket. AA56461. SEE Bonham,
Frank.

BELDA RECORD AND PUBLISHING COMPANY ©.

"Chirpy Cricket." (Record, music,
story comic book) Label. © 10ct48;
KK31779.

M31
.H

Belda Record and Publishing Co.
HUBBELL, FRANK ALLEN, 1907-

Chirpy Cricket; record, music,
story & comic book. Story by
Frank Bonham ... Drawings by
Mel Millar, music ... by Frank
Hubbell. Told by Daws Butler and
"Tip" Corning. © Belda Record
and Publishing Co., Pasadena,
Calif.; 20Apr47; on Dance of
the Crickets; EP16165. Includes
Dance of the Crickets, p.[2-3]
of cover of album.

| | | |
|---------------------|------------|------------|
| I. Bonham, Frank. | II. Title. | III. |
| Dance of the | crickets. | |
| Library of Congress | | |
| Copyright Office | | Music Cat. |

Belda record and pub. co., claimant.

"Chirpy Cricket." Record-music-story & comic book. Story by Frank Bonham. Music composed and conducted by Frank Hubbell. (Record-music-story comic book) [Pasadena, Calif., Printed by Jackson press] c1947.

folder, with inside pockets, illus.
27 x 26cm.

Label.

Appl. author: Melvin Millar.

© Belda record and pub. co., Pasadena, Calif.; 20Apr47; KK14044.

8Jul47 rs

Belda record & publishing company, claimant.
Grumpy Shark. AA44341. see Bellem, Robert
Leslie.

elg 4-14-47

BELDA RECORD AND PUBLISHING COMPANY ©

"Grumpy Shark." (Record, music,
story comic book) Label. © 15 Dec 47;
KK31782.

ML998

.H

Belda Record and Publishing Co.

HUBBELL, FRANK ALLEN, 1907-

"Grumpy Shark"; record, music, story [and] comic book, written ... by Bob Bellem, music ... by Frank Hubbell. Told by Marvin Miller, funnies by Mel Millar.

© Belda Record and Publishing

Co., Pasadena, Calif.; on The smile song; 23Jan47; EP11728.

Includes The smile song: p. [2-3] of cover of album.

I. Bellem, Robert Leslie, 1902-
lyricist. II. Title. III. Title: The
smile song.

Library of Congress
Copyright Office

Music Cat.

BELDA Record & Publishing Company.

Happy grasshopper. AA105460. SEE

Bonham, Frank.

Belda Record & Publishing Co.

M1998

.H

HUBBELL, FRANK A 1907-

(Happy grasshopper) Ready for winter;
[from Talking Komics [book and] plastic
record Happy grasshopper] lyrics by
Bob Bellem, music by Frank Hubbell.
© Belda Record & Publishing Co., Pasa-
dena, Calif.; 1Apr48; EP34018. On p. 4
of cover.

I. Bellem, Robert Leslie, 1902- lyricist.
II. Title. III. Title: Happy grasshopper.

Library of Congress
Copyright Office

AA 29083

Belda record and publishing company, claimant.
Lonesome octopus.

see

Bellem, Robert Leslie, 1902-

dac 12-30-46

BELDA RECORD AND PUBLISHING COMPANY ©

"Lonesome Octopus." (Record, music,
story comic book) Label. © 10ct48;
KK31780.

BELDA RECORD AND PUBLISHING COMPANY ©

Mysto-Magic, the wizard record. La-
bel. © 10Jan48; KK31783.

BELDA RECORD AND PUBLISHING COMPANY ©.

"Sleepy Santa." (Record, music, story
comic book) Label. © 1Sep48;

KK31781.

BELDA Record & Publishing Company.

Sleepy Santa. AA105461. SEE

Bellem, Robert Leslie.

Belda Record & Publishing Co.

M1998

.M

MITCHELL, ROBERT, 1912-

(Sleepy Santa) Music box song; [from Komic book & plastic record, Sleepy Santa]
Words by Bob Bellem, music by Bob Mitchell, arr. by Frank Hubbell. © Belda Record & Publishing Co., Pasadena, Calif.; 1Sep48; EP34017. On cover of folder containing record.

- I. Bellem, Robert Leslie, 1902- lyricist.
II. Hubbell, Frank A., 1907- arr.
III. Title. IV. Title: Sleepy Santa.

Library of Congress
Copyright Office

Belda Record & Publishing Co.

M1998

.M

MITCHELL, ROBERT, 1912-

(Sleepy Santa) That's right; [from Komic book & plastic record, Sleepy Santa]
Words by Bob Bellem, music by Bob Mitchell, arr. by Frank Hubbell. © Belda Record & Publishing Co., Pasadena, Calif.; 1Sep48; EP34016. On cover of folder containing record.

I. Bellem, Robert Leslie, 1902- lyricist.

II. Hubbell, Frank A., 1907- arr.

III. Title.

IV. Title: Sleepy Santa.

Library of Congress
Copyright Office

M1380 Belda record & publishing co., claimant. SEE
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Case

KK 8501

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afp 28Feb47

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mgo 1-15-47

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St. Paul, c1949. Sheet.

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FEB 20 1950

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A765635. R83662, 25Sep51,

Albert D. Belden (A)

1000 - 8 1952

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AIO-4208.

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Pride of the range. White-faced
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Brown & Bigelow, 1952; Col. re-
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K34362.

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L 389

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Your own investment adviser.

San Francisco, c1951. 8 p.

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Belden, Ethel.

I wonder why; words by
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When ambition reigned, 1909-1919.

77 p. © F. E. (Bud) Belden;

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WE'D RATHER SAY AU REVOIR AND NOT
GOOD-BYE; w, m & © Genevieve Theresa
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York, Harper. 524 p.

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ONCE MORE; w Melba Miller Blauvelt m
Joyce Belden © Melba Miller Blau-
velt & Joyce Belden 10Sep51 EU249370

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Minuet in G (Beethoven) [Color sym-
bol rhythm band score] Print.

© 1Mar49; K20717.

BELDEN, LOTTA ALICE ©.

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or symbol rhythm band score] Print.

© 10Jun49; K21068.

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Belden's cake frosting. Label. ©

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Plain poetry series. [Home]

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The Belden salesman's digest of
automotive wiring. (Cordlites,
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etc.) 21 p. © 12Jan48; KK19415.

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tomotive wiring. KK19415. SEE
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Frosting Company. KK32925.

Beldin, Harold Vernon.

SWEET HAWAIIAN ECHO © w & m Harold
Vernon Beldin 28Sep48 EU144585

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Beldin, James Herbert.

AMERICA, MY FREEDOM HOME © w & m James
Herbert Beldin 20Jun49 EU171237

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MY MOTHER; m Louis Tobin w & © Delmar
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DEC 26 1950

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New York [1952] 1139 p. © on revisions
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AA41738

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Ballad of the Red light saloon.
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pam 3-14-47

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Belding, Marion Jeannette (Jowett)

Interfiled

Belding, Marion J.

Belding, Marion J.

PLEASE BE GOOD w & m Marion J. Jowett
© Marion J. Belding 3May48 EU127987

Library of Congress
Copyright Office

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[BELDING, MARION JEANNETTE (JOWETT)]

1921-

There's no use talkin'; words and music
by Marion J. Jowett [pseud.] © Cine-Mart
Music Pub. Co., Hollywood, Calif.;
1Dec48; EP41390.

I. Title.

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see also

Jerome, Marion Jeannette (Jowett)

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Mollie Belding's Memory book. Long Beach, Calif. [Los Angeles, The Ward Ritchie press, 1945. [1.e. 1946]

xi, 105 p., 1 l. illus., ports. 23½".

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Long Beach, Calif.; A 1390.

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THE BOY'S NO FOOL; w, m & © Myron
Beldock 100ct51 EU252652

OCT 24 1951

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poem, English version, freely
transcribed & harmonized D. Tay-
lor; women's 3-pt. cho.

© 3Dec19; E465231. R20325;
27Jun47; Deems Taylor (A)

LA BELE YOLANS, op. 15, no. 1;
French air of the twelfth century,
English version, free transcrip-
tion & harmonization D. Taylor;
high voice. © 22Jul20, E483413.
R33055, 20Apr48, Deems Taylor (A)

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22^{cm}.

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Educational rhyming tablecloth of
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© Ben Belefant; 8Oct54; A159111.

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Belefant's dot, short short hand
typewritingly arranged. Sheet,
illus. Q 12Sep50: AA162233.

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The perfect checker game. Sheet,
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WAD - 1 1251

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Play smart and win bonanzas.

Sheet. © Benjamin Belefant;
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[Rules] New York, c1950. Sheet,
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CHURCH BELLS w Vera Rask © m Vladimir
Belehrad 27May49 EU168801

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I'LL NEVER GIVE UP HOPING w Vera
Rask arr B. Russo © m Vladimir
Belehrad 27May49 EU168798

Belehrad, Vladimir.

I'LL NEVER SAY GOOD-BYE w Vera Rask
© m Vladimir Belehrad 27May49
EU168800

Belehrad, Vladimir.

MOONBEAMS w Vera Rask © m Vladimir
Belehrad 27May49 EU168799

Library of Congress
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Belek, George Theadore.

MY DEAREST BARBARA © m George Theadore
Belek w & m Otto Anthony Bilek
7Feb49 EU156417

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Belen.

M2075

B

BENEDITO, RAFAEL, 1885-

Belen; villancicos navideños [by] R. Benedito. [Score: solo voice, 4 part chorus of equal voices, and piano] © on arrangement & Spanish words; Unión Musical Española, Madrid; 28Dec52; EF0-20109.

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xM2074.7
xM2073.7

M1573

.G

Belen, Ortega, lyricist.

Gade, Jacob, 1879-

[Jalousie; arranged] (Jealousy) Three
part women's voices S. S. A. ... arranged
by Douglas MacLean [pseud.] words by Vera
Bloom, Spanish text by Belen Ortega.
[New York] Harms, inc.

© arrangement, 5Feb46; publisher;
EP1081.

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II. Bloom, Vera, lyricist. III. Belen
Ortega, lyricist. IV. Title: Jealousy.

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Music Cat.

BELEN © w & m Cecilio Benitez
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Grenet, Eliseo.

Belen ... Letra ... de E. Grenet.
Buenos Aires, Editorial Argentina de
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© 27Dec44; 2c 9Jun46; Editorial
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For voice and piano.

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.D

. Belenciano soy.
DIAZ Y OVIEDO, IGNACIO.

Belenciano soy ... letra y
música de Ignacio Díaz Oviedo
(Felo) © Peer International
Corp., New York; 30Dec46;
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Belenguer, Mercedes.

see also

Belenguer Machancoses, Mercedes, 1893-
(est. form in Mus. Sec.)

1952 file

Belenguer, Mercedès, 1893-

M1356

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CODONER, FRANCISCO, 1897-

Claveles grana. Oeuillets rouges; pasodoble, paroles espagnoles de Belenguer, paroles françaises de Liogar [pseud.] musique de Lito [pseud.] arr. par Jean Payrac [pseud.] [Piano-conductor score (orchestra, with words) and parts]

© Julio Garzon, Paris; 6 May 52;

EF0-14545.

I. Title. II. Title: Oeuillets rouges.

[III. Belenguer, Mercedès, 1893-

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V. Dory,

Edouard Alexandre
Georges, 1894-

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Span w BELENGUER Mercedes 1893-

Calle Rambla del Prat nº 11
Barcelona

cit Spain

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(est. form in Mus.
see also Sec.)

Belenguer, Mercedes.

M1780

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✓
BELENGUER MACHANCOS, MERCEDES,
1893-

Pepa, no mires mas; pasodoble-español
[por] Julio Via Dufresne y Mercedes
Belenguer Machancoses. [For voice and
piano] © Julio Via Dufresne & Mercedes
Belenguer Machancoses; 15Oct50;
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Barcelona, Rambla del Prad, 11 cit Spain

Belenson, Stanley Marvin.

THE DREAM IS YOU © w William Shannon
Kearns m Stanley Marvin Belenson
10Jun48 EU179866

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MY DREAMS OF YOU © m Stanley Marvin
Belenson 10Mar48 EU120306

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Melody; for violin and piano,
[Op.7, by] Valentin Beletzky,
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Belew 23Nov54 EU378033

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Pascal Perry Belew 16Sep54 EU371049

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L'enfant instable; problème clinique individuel, problème social. [1. éd.] 140 p. (Paideia; bibliothèque pratique de psychologie et de psychopathologie de l'enfant. Troisième section: Psychiatrie infantile) © Presses universitaires de France, Paris; 1Feb51; AF0-4359.

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30Sep53; EF21114. SEE

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BELEZZA MIA © w & m Anthony Mastrey
4Mar49 EU159107

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Guastalla dalla commedia di Ercole
Luigi Morselli, m Ottorino Respighi;
libretto. © 15May23, D64532.
R77810, 30Apr51, Claudio Guastalla
(A)

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BELFAGOR; overture, for orchestra by
Ottorino Respighi; score. ©
16Nov25, E625773. R119996, 28Oct53,
Elsa Respighi (W)

BELFAGOR; commedia lirica, epilogo di
Claudio Guastalla, dalla commedia
di Ercole Luigi Morselli, m
Ottorino Respighi, riduzione per
canto e pianoforte di Ferruccio
Calusio; new ed. © 10Oct24,
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Og torino.

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PALMER, JOHN L.

*City of Belfast [Me., by Norma Walker
Huntington] Boothbay Harbor, Harbor
Copy Service. map 23 x 33 cm. Scale
ca. 1:4,800. © John L. Palmer, owner
Palmer's Stationery Store; 1Jul50;
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BELFAST BEVERAGES, INC. ©

Belfast old fashioned mug root beer,
one full quart. Label. © 10Jul50;
KK51937.

BELFAST BEVERAGES, INC. ©.

Belfast sparkles stronger, sparkles
longer. Belfast sparkling water,
ginger ale. Adv. from the San
Francisco news, Nov. 23, 1948.

Appl. author: J. J. Weiner.

© 23Nov48; KK69305.

FEB - 8 1952

BELFAST BEVERAGES, INC. ©.

You haven't tasted root beer like
this in years. Belfast Old
Fashioned Mug root beer. Adv.
from the Monterey peninsula
herald, Monterey, Calif., Nov.
10, 1950, p. 16. Appl. author:
Joseph J. Weiner. © 10Nov50;
KK69172.

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Belfatto, Nicholas Richard.

LONETIDE; w, m & © Nicholas Richard
Belfatto 16Sep54 EU371136

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THE LOVE I BRING YOU; w, m & © Nicholas Richard Belfatto 16Sep54

EU371135

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Belfatto, Nicholas Richard.

TOO SOON; w, m & © Nicholas Richard
Belfatto 16Sep54 EU371137

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Belfer, Ben William.

AYN KELOHENU, with w; m & © Ben William
Belfer 28Aug51 EU248284

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M2079

BELFER, BEN WILLIAM.

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Ėyn kēlohēynu. Closing hymn for cantor
and congregation with choir ad. lib. by
Ben W. Belfer. Synagogue music of our
day, TCL no.766) [With optional acc.
Words partly in Hebrew transliterated,
partly in English] 20¢ © Transcontin-
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EP59110.

JAN 16 1952

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xM2101.5

xM2092.7

Belfer, Carolyn.

AFRAID; w, m & © Carolyn Belfer, Alan
Shurr & Charles Shaw 14May52 EU274857

Belfer, Carolyn.

I TRIED; w, m & © Carolyn Belfer, Alan
Shurr & Charles Shaw 14May52
EU274858

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Belfield, Henry Miller.

JESUS WALKED THIS TROUBLED ROAD, WHY
CAN'T I. Jesus walked this trouble-
some road, why can't I; w Henry
Miller Belfield m James Charles
McNeill © Henry Miller Belfield 8Dec52
EU297236

Library of Congress
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Belfield, Josephine Reeks.

SPRING m Virgil Hofmann © w Josephine
Reeks Belfield 15May48 EU130329

Belfils, Leland Stanley.
I'M RIDIN' ON THE RANGE TONIGHT © w &
m Leland Stanley Belfils 28Mar49
EU161976

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Belfils, Leland Stanley.

(STOP THE MUSIC) IT'S BEVERLY w Cecil
H. Allen © m Leland Stanley Belfils
28Mar49 EU161977

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Belfils, Leland Stanley.

A THOUSAND PARDONS TO YOU. A thousand
pardons © w & m Leland Stanley
Belfils 28Mar49 EU161975

Belfiore, Johnnie.

This song of love; w C. Jackson, m J.
Belfiore. © Johnnie Belfiore &
Charles Jackson, Trenton; 10Jan47;
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MT680

BELFIORE, MADDALENA, 1928-

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1st steps in bellows shake; by Maddalena

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Belfiore. (Pagani edition, no.8629) \$1

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MT680
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System of bellows shake; [by] Frosini, compiled & edited by Maddalena Belfiore. (Pagani edition no.8627) [For accordion] \$2.50 © O. Pagani & Bro., inc., New York; 1Jul53; EP73612.

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BELFIORE, SEBASTIANO.

L'arcobaleno sull'abisso, dramma in
quattro atti di Mark Stanley [pseud.]

© Sebastiano Belfiore; 10Sep51; DU28683.

SEP 21 1951

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**Chaos in hell, a play in three acts by
Mark Stanley [pseud.] © Mr. Sebastiano
Belfiore; 12Mar51; DU26969.**

MAR 22 1951

BELFIORE, SEBASTIANO CAMILLO,

L'Isola delle Femine, operetta in tre atti,
[Text and music on separate leaves]

© Sebastiano Belfiore; lc 6Jan48; DU12274.

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LA PRINCIPESSA DI HOLLYWOOD © m
Sebastiano Belfiore 26Jan48
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M1749
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PIEDIGROTTA E. A. MARIO; 27 nuove
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Phlegar © Michael Angelo Belgio &
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We should have fallen in love;
w & m M. A. Belgio. © Micheal Angelo
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Belgium waltz. Valse belge; w Clarence
Lucas, m Harold Vickers. © 31Dec18;
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BELIAJUS, FINADAR VYTAUTAS.

.B

*The dance of Lietuva; fifty-four circle and folk dances from Lithuania, collected and described by Finadar Vytautas Beliajus [arr. by Burton Lawrence] \$5 © Clayton F. Summy Co., Chicago; 30Apr51; EP55098.

I. Title. [II. Lawrence, Burton]

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SEE

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Béliard, Octave, 1876-

... Prothèse dentaire conjointe (inlays, onlays, couronnes et bridges) par le dr. Béliard ... avec la collaboration des docteurs Dalbanne ... Humbert ... R. Thibault ... [et] Vilenski ... Paris, Masson et cie, 1941.

vi, [4]-15, xxiv, 1300 p. illus.
23^{cm}. (La Pratique stomatologique, pub. sous la direction du dr. Chompret ... VI)

© 24Jan41; 1c 16Nov45; publisher;
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Belicki, Louis Bert.

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Bert Balicki 19Feb52 EU265104

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.18

.B4

Heft 3

BELIEBTE MELODIEN; aus dem Sanders-
Verlag. Wuppertal-Elberfeld, Ger.,
Sanders-Verlag [1952] [For voice and
piano; includes parts for orchestra]
Partial contents of Heft 3 separately
registered: EF0-19898-19902.

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xM1356

Beliebte Melodien für Chromonica-
Spielgruppe.

M1362

.F44

C5

FETT, ARMIN, 1911-

arr.

Die Chromonica-Spielgruppe: Beliebte
Melodien für Chromonica-Spielgruppe;
bearb. von Hans Lüders [pseud.] Favourite
melodies for chromonica playing groups.
Trossingen, M. Hohner. [Score: accordion
band] Partial contents of v.1 separately
registered: EF19165.

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II. Title: Beliebte Melodien für Chromonica-
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vf 16Jun47

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GAINES, DAVID P.

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Théâtre complet, 6. Paris [1952] 269 p.

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Jacques Feydeau. Ed. définitive]
283 p. © Le Bélier; 30Jun54;
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RENAUD, HENRI.

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Believe and pray through.

M2198
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,
1879-

Believe and pray through; [words from]
Mark 11:24 [by] A. I. E. E. [music by]
Annetta I. E. Erickson. (In her: Prairie
praises. p.[9]) © Annetta Ida Eleonora
Erickson; 10Jul54 (in notice: 1953);
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BRYANT, DIADORIUS BOUDLEAUX.

.2

Believe in me; by Fred Rose and Boud-
leaux Bryant. [For voice and piano]

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I. Rose, Fred, 1897-

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Buck, Ronald.

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Ecton, Robert Max.

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Palmer, Barbara Joan

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Kingsley, Norman.

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WILSON, MARGERY.

Believe in yourself. [1st ed.] Philadelphia, J. B. Lippincott Co. 292 p.

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Norman Vincent. Sermons. v. 5,
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Albert Cecil Graves 29 Jul 49
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Alexis Adams 2Dec54 EU379001

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M1630

POWELL, TEDDY, 1906-

.2 Believe me. Credimi. Words and music by
.P Clement Tamraz and Teddy Powell.

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11Jun48; on new arrangement; EP34013.

I. Tamraz, Clement, joint composer.

II. Title. III. Title: Credimi.

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M1630 BEATY, CLARA J

.2 Believe me; words and music by Clara J.
.B Beaty. © Cine-Mart Music Pub. Co.,
Hollywood, Calif.; 30Nov49; EP49371.
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I. Title.

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MT680

HODSON, CARLE, 1918-

.3

Believe me; traditional [arrangement by

.I

Carle Hodson] (In Individual lesson

bk.4

course for accordion. book 4, p.6-7)

© Accordiannex Music Co.; 2Jul54;

EF0-29751.

I. Title.

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Believe me.

MT680

HODSON, CARLE, 1918-

.3

Believe me; traditional [arrangement and
explanations by Carle Hodson] (In
Individual lesson course for accordion
book 4, p.6-[7]) NM: arrangement.

.I

bk.4

© Accordiannex Music Co.; 15May54;
EF0-29972.

I. Title.

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Revised
28Dec54

Believe me.

M1739

.2

.P

PELOSI, DOMONIC, 1895-

Believe me; by Leslie Raymond [pseud.] &
Don Pelosi. [For voice and piano]

© Edward Cox Music Co., ltd., London;
6Apr54; EF0-26407.

I. Dawson, Harry. II. Title.

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M1630 TAMRAZ, CLEMENT, 1906-

.2 Believe me. Credimi. Words and

.T music by Clement Tamraz. ©

Clement Tamraz; 11Jun48; EP27744.

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M1630 HALL, DAVID.

.2 Believe me; words by Helen Vargon,
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
22Mar48; EP25640.

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PERROTTO, JOE.

.2

Believe me; words and music by Joe

.P

Perrotto, [arr. by Lindsay McPhail]

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7Apr49; EP38677.

I. McPhail, Lindsay, arr. II. Title.

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M1630 WATTS, RUTH, 1910-
.2 Believe me; words and music by Ruth
.W Watts. © Shelby Music Pub. Co.,
Detroit; 22May51; EP55417.

I. Title.

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Cass, Robert Franklin.

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Forkner, Irvine Hugh.

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Fridberg, Sven Carlson, claimant

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CO.

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Hann, Russell Snyder

Believe me.

Keerke, Harry.

Believe me.
Lamkoff, Paul.

Believe me.

McCall, Floyd L.

E unpub. 3280.

Believe me.

see

Pollack, Robert.

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Believe me.
Richard, Leo.

Believe me.

Tobin, Louis.

E unpub 5353.

Believe me because I love you.

see

Tobin, Louis

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YOU SO; w, m & © Sherry Madison
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w Joseph Herbert, & m, arr. J.
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Zimbalist (A of m)

Believe me beloved; w J. L. Robinson,
m C. Best. © Clifton Best & Jimmie L.
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Believe me, beloved one.

M1775 AHLIN, ERNFRID.

.2 (Där blåklinten blommar) Believe me,
.A beloved one; English lyric by Sam Ward,
Swedish lyric by Karl Ewert [pseud.],
music by Ernfrid Ahlin. Där blåklinten
blommar. © on English lyric; Southern
Music Pub. Co., inc., New York;
28Jun50; EP47861.

I. Title. II. Title: Beloved one. III.
Title: Där blåklinten blommar. [IV. Ward,
Sam. V. Christenson, Karl Ewert, 1888-

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BELIEVE ME, DARLING; w, m & © Maureen
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ARTHUR, WILLIAM.

.2 Believe Me, Dear; words by Wilfrid

.A Dusseault, music by William
Arthur. © Nordyke Publishing
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EP16720.

I. Dusseault, Wilfrid, lyricist.

II. Title.

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Believe me, dear.
Bello, Samuel.

BELIEVE ME HONEY; w, m & © Josephine
Simpson Parsons 30Nov51 EU257519

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Carleton, Bob.

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Ellenor Russell arr Pedro Lozano ©
Anna Ellenor Russell 3Sep54 EU370493

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MANN, LOIS.

.2

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.M

Parker [and] Lois Mann. [Melody and
chord symbols, with words] © Lonat
Music Pub. Co., Cincinnati; 5Jul52;
EP63510.

I. Parker, Randall. II. Title.

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Luther B. Taylor, jr., m James
Bruce 11Sep47 EU95083

Believe me, I won't believe another word you say.
Joseph, Marcel Isidore.

BELIEVE ME IF ALL THOSE ENDEARING
YOUNG CHARMS; from Affairs of Dobie
Gillis, w Thomas Moore arr m Jeff
Alexander © Loew's, inc. 22Jun53
EU320810

Believe me if all those endearing young charms.

M269

MASTEN, I

J

.M

Believe me if all those endearing young charms; [air vari] by I. J. Masten [arr. by Eric Hanson, pseud.] (Ludwig library edition, 6) [Score (solo instrument and piano) and part for saxophone] 75¢ © on transcription; Ludwig Music Pub. Co., Cleveland; 23Dec52; EP68561.

I. Title. [II. Hanson, Eric, pseud.]

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7July53

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YOUNG CHARMS; Irish air, 3-part
song, Thomas Moore, arr. Ross
Hilton; women's voices.

© 26Sep19; E462858. R17583;
13Apr47; Oliver Ditson co. (PWH
of R. Hilton), Philadelphia.

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YOUNG CHARMS; air, w Thomas Moore,
revision & accompaniment G. H.
Clutsam; in F. © 27Oct22, E550104.
R53633, 28Oct49, G. H. Clutsam (A)

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YOUNG CHARMS; transcribed for harp
by Carlos Salzedo. © 12May25,
E611881. R95110, 19May52, Carlos
Salzedo (A)

R

Believe me if all those endearing young charms;
w & m Philip Butler Perry. (c) 30Jul18;
E429147. R2319; 8Mar46; A. W. Perry's sons
(PWH), Seadlia, Mo.

BELIEVE ME IF ALL THOSE ENDEARING
YOUNG CHARMS; arr. C. Sharpe,
violin pt. arr. D. Melsa; violin or
violoncello, with pf. acc.
© 200ct22, E545750. R57905, 26Jan50,
Cedric Sharpe & Daniel Melsa (A's)

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Believe me if all those endearing young charms.

M1577 MOORE, THOMAS.

.M Believe me if all those endearing young charms, [for] S.S.A. with alto or baritone solo, by T. Moore, arr. by C. Albert Scholin. (Octavo no. 901) © Belwin, inc., New York; 3Jan49; on arrangement; EP32571.

I. Scholin, Carl Albert, 1896- arr.
II. Title.

M1745

.Q

Believe Me If All Those Endearing Young
Charms.

[QUILTER, ROGER] 1877-

Believe Me, If All Those Endearing
Young Charms; old Irish melody

[from the Arnold Book of Old
Songs, arr. by Roger Quilter]
Words by Thomas Moore. London,
Boosey & Hawkes. © Boosey &
Co., ltd., London; 24 Sep 47; on
arrangement; EF6648.

I. Moore, Thomas, lyricist. II.
Title.

M1621 Believe me if all those endearing young
 charms.
 Klickmann, F HENRI, 1895-
.K arr.

Believe me if all those endearing
young charms, song [on the] air,
My lodging is in the cold ground,
words by Thomas Moore [arr. by
F. Henri Klickmann] © Mills
Music, inc., successors in interest
to Jack Mills, inc., New York
{in notice: Jack Mills, inc.).
2Jan25; on arrangement; EP31062.

I. Moore, Thomas

lyricist.

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II. Title.

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Believe me, if all those endearing young
charms

M1350 HARTLEY, FREDERICK.

.H Believe me, if all those endearing
young charms [traditional air
arr. by] Fred Hartley. © Bos-
worth & Co., ltd., London;
8Jul47; on arrangement; EF10949.
Piano-conductor score (orchestra)
and parts.

I. Title.

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BELIEVE ME IF ALL THOSE ENDEARING
YOUNG CHARMS. SEE Ballatore, Pietro.

Believe Me, I'll Be Leaving You.

M1630

MELSHER, IRVING.

.2

Believe Me, I'll Be Leaving You;

.M

words by Cy Coben, music by
Irving Melsher. © Bob Miller,
inc., New York; 27Oct47;
EP18605.

I. Coben, Cy, lyricist. II. Title.

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(A of m)

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Gray (Dorothy) ltd.

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Lena Mae Young 23Oct47

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w H. L. Fuchs, m A. Nikolaus.

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Adolf Fuchs (Wr)

NOV - 7 1951

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poration. KK47983.

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Annabel Tedder Remley 9Mar50 EU196577

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Robinson Karnes & Erwin Reinhold
von Helmolt 4Aug47 EU87635

BELIEVE ME, LITTLE DUTCH GIRL; w Wil-
liam W. Schwartz m Peter van Houten
© William W. Schwartz & Peter van
Houten 20Apr53 EU312749

Houten

BELIEVE ME, MY BELOVED; w, m & © Joe
Cancelmo 25Jun53 EU321518

BELIEVE ME, MY DARLING © w & m
Joseph Thomas Palermo 12Apr48
EU124952

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BELIEVE ME, MY DARLING m Robert Louis
Carleton © w Frances Odette Boyce
22Nov48 EU149545

BELIEVE ME, MY DARLING; w, m & © Chris
Yacich 3Dec52 EU296168

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BELIEVE ME, MY LOVE; w, m & © Myra
Crawford 1Jun54 EU359658

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BELIEVE me, neighbor. SEE
Westphal, Clarence Arthur.

BELIEVE ME OR NOT © W & M Gono
Elizabeth Maier & Lloyd Bill
Morehouse 19Jul48 EU138748

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Believe me now.

M1630

HALL, DAVID.

.2

.H

Believe me now; words by Leolor Speaks,
music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 24Mar49;
EP37799.

I. Speaks, Leolor, lyricist. II. Title.

BELIEVE me, Swift's Cleanser really
cleans! SEE Swift and Company.
KK28348.

Believe me that I love you.

CREDIMI CHE TI AMO. Believe me that I
love you; English w, m & © Johnny
Tucker & Joe Malone 23Aug50 EU213148

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Believe me, these are the facts.(C-711.)

see

Teich (Curt) & company, inc.

BELIEVE ME WHEN I SAY I LOVE YOU
m James Al Arnold, © w James
Tarrant 21Aug47 EU89751

BELIEVE ME WHEN I SAY I LOVE YOU;
w, m & © Ernie George 17Jul50
EU209658

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Believe me when I say I love you.

Moore, Lydia.

Believe me when I say I love you.
Proia, Carl.

BELIEVE ME, BABY; w Jasper Lee Hutch-
inson m Vernon Bennett © Jasper Lee
Hutchinson & Vernon Bennett 2Feb53
EU302418

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BELIEVE ME, BABY m Robert L.
Carleton, © w Leana D. Wright
26Oct47 EU100581 *Leana*

Library of Congress
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BELIEVE ME WHEN I SAY I'M SORRY ©

w & m Larris Maurice Browner

16oct47 EU98586

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BELIEVE ME WHEN I TELL YOU © w
Rico Harrison m Ira Williams
15Apr48 EU125669

BELIEVE ME WHEN I TELL YOU © w & m
Kenneth Abraham Roane 8Mar49
EU159779

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S. P. McNeil 13May48 EU130103

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BELIEVE ME WHEN I TELL YOU THAT I LOVE
YOU; w, m & © Anthony Albert Restivo
2Apr51 EU234124

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See

Ballard, John Frederick

el 6-26-46

Believe me you; w & m Al [i.e. Albert L.]
Kafka. © Albert L. Kafka, Chicago;
25Mar47; EU68316.

Library of Congress
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BELIEVE MY DREAM; w, m & © Albert
Charles Locke 6Sep50 EU214548

Library of Congress
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BELIEVE MY EYES; w, m & © Stephen Hyra
24May54 EU359023

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BELIEVE ON HIM NOW; w, m & © Sallie
V. Sullivan 13Dec54 EU379878

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BELIEVE ON THE LORD JESUS CHRIST;

w Christian B. Anson, & m.

© 5Jan20; E515920. R25766;

19Nov47; Harry D. Clarke (A of m)

BELIEVE-redieve. DP17989. SEE
Saint Mary-of-the-Woods College.
One act plays for all girl casts.

Believe that ye have it.

EVERETT, ALTA TURK.

Believe that ye have it. [1st ed.]

Los Angeles, DeVorss. 152 p.

© Alta Turk Everett; 12Nov48;

A27642.

BELIEVE TO MY SOUL I GOT IT; w, m & ©

Jessie Ray Westmoreland 14Sep54

EU370748

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BELIEVE WITH ALL YOUR HEART; w & m
Myrtle Irene Muir arr Paul Earl Han-
cock © Myrtle Irene Muir 17Aug53
EU327687

BELIEVE YOU ME w & m Beverly C. Fitz-
gerald & John A. Ernst arr Basil
Sadler © w & m Ralph Dewer Fitzger-
ald, Jr. 15Aug49 EU175958

BELIEVE YOU ME; m Louis Tobin w &
© Archie J. Wintrode 23Jan50
EU191002

FEB 6 1950

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Believe you not

Putnam, Nina Wilcox. R11190.

egn 12Feb47

BELIEVE YOUR HEART; w, m & © Nellie
A. Fenner 29Jun53 EU321843

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BELIEVE YOUR HEART; w, m & © Virginia
Ice Thomas 6Apr53 EU310729

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BELIEVE yourself. DU12419. SEE Hutner,
Herbert Hart.

C 61.

The believer.

see

Bowers, Evelyn G.

MSH 3-22-46

The believer-priest in the tabernacle furniture.

BS478
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Street, Harold Blaine, 1899-

The believer-priest in the tabernacle furniture, by Harold
B. Street ... Chicago, Ill., Moody press [1947]

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232.1

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AA 23809

Believers club, T. H. S. Rock "M" -
Christ universal ... Coat of arms,
house of Eden-S.

see

Edens, V

B

afp 10-30-46

BELIEVEST THOU THIST A78832. SEE
Lowmans, Inc.

BELIEVING; w Archie Dexter m Ken
Watkins © Archie Dexter & Ken
Watkins 25Aug52 EU285972

Library of Congress
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BELIEVING; w Gertrude Grodman m Ronald
Buck © Gertrude Grodman 6May53
EU315125

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4Feb54 EU346473

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Rector 15Sep52 EU287947

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BELIEVING; w, m & © Allan Abe Weber
10Jul51 EU243882

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STORY, LEWIS G

1902-


.2

.S

Believing; by Lewis Story. [For voice and
piano] © C & C Music Pub. Co.,
Hollywood; 9Mar54; EP78743.

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Library of Congress



M1621 Believing.
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.A Believing; song, words by Fred Jay and
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lyricist. III. Title.

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BELIEVING. A77055. SEE Kornguth,
Albert Rudolph.

Believing changed it all.
Whitford, James Keith.

BELIEVING HEART; w, m & © Vivi Martin
16Aug50 EU212506

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BELIEVING IN A DREAM; w Benjamin Jo-
seph Bleiman w & m Blanche Esther
Bleiman © Benjamin Joseph Bleiman &
Blanche Esther Bleiman 2Aug54
EU366170

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BELIEVING IN DREAMS; w, m & © Ruth
M. Wimbish 13Jul53 EU323243

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BELIEVING IN HIM; w Robert Raymond
Nealy m Lorange O'Victor Endsley
© Robert Raymond Nealy & Lorange
O'Victor Endsley 14Apr52 EU271506

V

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BELIEVING IN YOU; w & m Bernie Baum &
Florence Kaye © Frank Hennigs Music
Pub. Co. 3Dec51 EU257660

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BELIEVING IN YOU © w Richard Leon
Porter & Addison George Jackson
m Ralph James Cerny 24May48
EU132671

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BELIEVING IN YOU; w Lester Joens m Al
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20May53 EU316860

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BELIEVING IN YOU; w Johnny Schram m
Moose Charlap © Johnny Schram &
Moose Charlap 26Jan53 EU301473

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Believing in you; w & m F. L. Bradley.
© Frank L. Bradley, Denver; 14Apr47;
EU71872.

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Believing in you.

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SAUNDERS, PINKY, 1905-

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Believing in you; words by Joe Vinetti,

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music by Pinky Saunders. © G. & M.

Publishing Co., Los Angeles; 27May49;

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lyricist.

II. Title.

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Believing in you.

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KAYE, FLORENCE, 1917-

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Believing in you; words and music by
Bernie Baum [pseud., and] Florence
Kaye. © Frank Hennigs Music Pub. Co.,
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BELIEVING YOU; w Roy Alfred m Marvin
Fisher © Fred Fisher Music Co., inc.
23Mar51 EU233717

APR 18 1951

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Believing you.

M1630 FISHER, MARVIN, 1916-
.2 Believing you; lyric by Roy Alfred, music
.F by Marvin Fisher. 40¢ © Fred Fisher
Music Co., inc., New York; 20Jul51;
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I. Title. [II. Alfred, Roy, 1916-]

AUG 28 1951

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Believing you care.

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BECKETT, IVAN.

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Believing you care; words and music by

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Ivan Beckett. © Nordyke Pub. Co.,
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JUN - 8 1950

BELIME, JEAN
SEE Cœuroy, André.

Belin, Alberta.

IN A LITTLE BLUE CANOE; w, m & ©
Alberta Belin 19Sep51 EU250590

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Belin, Alberta.

RUSTIC CABIN; w, m & © Alberta Belin

28Apr52 EU273003

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UNDER THE UMBRELLA IN THE RAIN;
w, m & © Alberta Belin 23Jun50
EU207706

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JUN 13 1950

Belin, David William.

THE HOMECOMING SONG; w, m & © David
William Belin 14Jan52 EU261185

FEB 18 1952

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BELIN, DAVID WILLIAM, 1928-

Taxi; [or] C'mon and dance; words and
music by David Belin. © David W. Belin;
20Jul53; EP73167.

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L'arithmétique au cours élémentaire
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I. Rougeaux, André, joint author.

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Jauffret, Édouard.

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[1941]

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A concise word book for boys and girls.

Abrégé remanié de A key to the English vocabulary, à l'usage de l'enseignement technique et secondaire et des personnes qui étudient seules. 149 p.

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Le don de la vie. AFO-8719. SEE
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Maurice.

BELIN (EUGÈNE) LIBRAIRIE CLASSIQUE.

España de hoy. SEE Bouzet, Jean.

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PLANEL, LOUIS.

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**Géologie; classe de 4^e. (Lycées et collèges) Paris [1951] 287 p. illus. (Cours complet de sciences naturelles)
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André Signoret. Illus. de Ray-Lambert.
399 p. (Their Cours complet de lecture)
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I. Signoret, André, joint author.

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S. Gremaux [et] G. Voëgelé. 255 p.
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[et] G. Raynaud de Lage. 253 p. illus.
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Pierre Dérumaux. Classe de quatrième.
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I. Dérumaux, Pierre, joint author. II. Belin
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Classe de 6^e. AFO-2294. SEE

Bouchez, Maurice.

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6 dec 50

1950

BELIN (EUGÈNE) LIBRAIRIE CLASSIQUE.
Zoologie botanique. Classe de 5^e.
AFO-2340. SEE Humbert, Jean.

*Consulted at
645050*

2350

Belin (Eugène) Librairie classique

see also

Librairie classique Eugène Belin

1951

BELIN, G. D'ANDELOT, JR.

Ballads for sale. SEE Lowell, Amy.

BELIN, G. D'ANDELOT, JR.

Behind time. SEE Lowell, Amy.

BELIN, G. D'ANDELOT, JR.

East wind. R119120. SEE Lowell, Amy.

BELIN, G. D'ANDELOT, JR.

Epithalamium in a modern manner.

SEE Lowell, Amy.

BELIN, G. D'ANDELOT, JR.

Gravestone. SEE Lowell, Amy.

BELIN, G. D'ANDELOT, JR.

Hippocrene. SEE Lowell, Amy.

BELIN, G. D'ANDELOT, JR.

On looking at a copy. SEE

Lowell, Amy.

BELIN, G. D'ANDELOT, JR.

Real-estate agent's tale. SEE

Lowell, Amy.

BELIN, G. d'Andelot, Jr.

What' o'clock. R111973.. SEE

Lowell, Amy.

BELIN, G. D'ANDELOT, JR.

Who has not, cannot have. SEE

Lowell, Amy.

Belin, Jacques

[Babelay, Jean Louis,

Victoires des Français en Italie; 8 mois de campagne vus par les correspondants de guerre. Paris, R. Schall [1946],

[155] p. illus. 27 x 21½".

"La documentation photographique ... a été réunie par Jacques Belin ... Les textes et légendes sont de Jean-Louis Babelay."

"Édition originale."

1. World war, 1939-1945—Pictorial works. 2. France combattante. Armée. Corps expéditionnaire français. 3. World war, 1939-1945—Campaigns—Italy. I. Belin, Jacques. II. Title.

D761.9.F7B3

940.542

47-20541

© 15Jul46; 1c 22Jan47; Éditions Raymond Schall, and author, Paris; AF2495.

BELIN, JEAN, police commissioner.
Secrets of the Sûreté; the memoirs of
Commissioner Jean Belin. 277 p.
© G. P. Putnam's Sons, New York;
15Jan50; A40657.

I. Putnam's (G. P.) Sons.

dw/r

Library of Congress
Copyright Office

MAR 10 1950

BELIN, Julian, author of reproduction.

SEE

Kakis, Demetria Anthony.

A young matron. H1081.

Belin, Lewis.

I'LL GET ALONG SOMEHOW w & m Lewis Bel-
lin & Julian Kay © Leeds Music Corp.
30Nov48 EU150266

Library of Congress
Copyright Office

BELINDA, an April folly in three acts,
by A. A. Milne. (French's acting
edition, no. 745) © 31May22, D60971.
R53348, 24Oct49, Alan Alexander
Milne (A)

BELINDA; w, m & © Jane Elizabeth Barna
10Nov53 EU337425

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BELINDA; w, m & © Dennis Sylva 9Mar53
EU306785

Library of Congress
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BELINDA; w, m & © Virginia Buckley
Wallace 4Apr51 EU234352

MAY 11 1951

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BELINDA © w Anne Gestrich m Ben
Patton 28Jun48 EU137383

Library of Congress
Copyright Office

Belinda; w M. Patterson, m J. Cornell. ©
Mary Patterson, Toronto, Ont., Can. &
John Cornell, Hollywood, Calif.; 24 Mar 47;
EU 70260.

BELINDA; w Stanley Charles Rogers, m
Paul Andrew, banjo & ukulele arr.
Alvin D. Keech. © 25Apr27; E662967.
Stanley Charles Rogers & Paul
Andrew (A's); 9Sep54; R135509.

Belinda and Father Christmas.

GEE, HUGH.

Belinda and Father Christmas, by Hugh and Sally Gee; represented by dolls photographed in natural colors. 28 p. (A Chanticleer junior book) © Chanticleer Press, inc., New York; 15Nov48; A31571.

I. Gee, Sally, joint author.

II. Chanticleer Press, inc.



BELINDA AND THE CURATE; w & m.

© 19Mar23, E557583. R66405, 25Aug50,
E. Maxwell Farrer (A of w) & Cuthbert
Clarke (A of m)

SEP 27 1950

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Copyright Office

AA 9596

Belinda and the ghosts,

see

Hartman, Barbara S , claimant.
Dear : Dressing up is lots of
fun!

mgc 4-22-46

Belinda and the magic journey.

GEE, HUGH.

Belinda and the magic journey, represented by dolls and photographed in natural colors, by Hugh and Sally Gee. 29 p. (A Chanticleer junior book) © Chanticleer Press, inc., New York; 15Nov48; A31572.

I. Gee, Sally, joint author.

II. Chanticleer Press, inc.



AA 9598

Belinda and the rainy day, ...

see

Hartman, Barbara S

Dear :When I woke up early this
morning ...

mgc per mbm 8-1-46

AA 9599

Belinda at the zoo,

see

Hartman, Barbara S claimant.
Dear : Did you ever go to
the zoo?

mgc 4-22-46

BELINDA BELONGS TO ME; w, m & © Merle
McDonnold 27Feb50 EU196816

Library of Congress
Copyright Office



MAR 27 1950

BELINDA Blossom. KK55586. SEE Maltine
Co. Chilcott Laboratories Division.

NOV 29 1950

Belinda bounce.

Rees, Gordon. NF147.

Belinda fair.

ML50

.S

STRACHEY, JOHN FRANCIS, 1894-

The adventures of Belinda fair; a comedy to music by Eric Maschwitz and Gilbert Lennox, lyrics by Eric Maschwitz, music by Jack Strachey, a revised version for amateur operatic societies. (French's acting edition, no.165) [Libretto] 6s Appl. states prev. reg. 1952. NM: revision. © Samuel French, ltd., London; 23Jul54; DF677.

| | |
|---------------------------|---------------|
| I. Maschwitz, Eric, 1901- | II. Lennox, |
| Gilbert. | Title. |
| Library of Congress | IV. Title: |
| | Belinda fair. |

Belinda fair.

M1508 STRACHEY, JACK.

Belinda fair; from Belinda fair, [lyric]
by Eric Maschwitz, music by Jack
Strachey. © Chappell & Co., ltd., Lon-
don; 26Mar49; EF12979.

I. Maschwitz, Eric, lyricist. II. Title.

xM1508.8

Belinda fair.

M1503
.S8877
B43
1953

STRACHEY, JOHN FRANCIS, 1894-
Belinda fair; revised third act. [By Eric
Maschwitz and John Francis Strachey]
[Piano-vocal score] © on revision;
Chappell & Co., ltd., London; 2Nov53;
EF0-23201.

I. Title. [II. Maschwitz, Eric, 1901-]

SL

Library of Congress
Copyright Office

xM1503.8

Belinda fair.

M1508 STRACHEY, JACK.

(Belinda fair) I dreamed I was home again;
from Belinda fair, [lyric] by Eric
Maschwitz, music by Jack Strachey.

© Chappell & Co., ltd., London; 26Mar49;
EF12980.

I. Maschwitz, Eric, lyricist. II. Title.
III. Title: Belinda fair.

xM1508.8

Belinda fair.

M1508 STRACHEY, JACK.

(Belinda fair) No love, no heartbreak;
from Belinda fair, [lyric] by Eric
Maschwitz, music by Jack Strachey.

© Chappell & Co., ltd., London; 26Mar49;
EF12978.

I. Maschwitz, Eric, lyricist. II. Title.
III. Title: Belinda fair.

xM1508.8

Belinda fair.

M1350

STRACHEY, JACK.

.S Belinda fair; selection, [by] Jack Strachey,
arr. by Len Stevens. (Orchestral works
no. 419) © Chappell & Co., ltd., London;
9May49; on arrangement; EF13402.
Piano-conductor score (orchestra) and
parts.

I. Stevens, Len, arr. II. Title.

Library of Congress
Copyright Office

Belinda fair.

STRACHEY, JACK.

M1200
.A
no.747

Belinda fair; selection, [by] Jack Strachey,
arr. by W. J. Duthoit. (In The Army
journal for full military band, no. 747)
© Chappell & Co., ltd., London; 24Aug49;
on arrangement; EF-0113. Condensed
score (band) and parts.

I. Duthoit, W. J., arr. II. Title.
(Series)

S.l.

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Copyright Office

AA 9601

Belinda goes on a picnic,

see

Hartman, Barbara S , claimant.
Dear : Hop-skip-jump!

mgc 4-22-46

AA 9600

Belinda goes on a train,

see

Hartman, Barbara S , claimant.
Dear : Did you ever ride on
a train?

mgc 4-22-46

AA 9597

Belinda goes to a tea-party,

see

Hartman, Barbara S , claimant.
Dear : "Come to my tea-party
at half-past two.

mgc 4-22-46

AA 9594

Belinda goes to school, Belinda

see

Hartman, Barbara S , claimant.

Dear : Mimi and Jackie ran
out to my pen early this morning.

mgc 4-22-46

BELINDA IS HER NAME © w & m Anne Helen
Gestrich & Lee Albert Penny 1Aug49
EU174752

Library of Congress
Copyright Office

Belinda May; w & m R. C. Kendall.
© Ross C. Kendall, Pittsburgh;
25May47; EU77426.

AA 9595

Belinda plants a garden,

see

Hartman, Barbara S , claimant.
Dear : Mimi and Jackie were
laughing and singing when they came
out to see me today.

mgc 4-22-46

Belinda went to the well.

M1609

.W

WILLIAMS, GRACE.

Margoton va-t-à-l'eau. Belinda went to the well, [from] Two French folk songs, music arr. and English text by Grace Williams. (Choral songs no. 1205)

© Oxford University Press, London; 15Sep49; on new version; EF-0468. For unison chorus and piano.

I. Title. II. Title: Belinda went to the well.

Library of Congress
Copyright Office



BELINDA'S FIRST SUITE; for piano by
Dom Thomas Symons. © 31Dec26;
E657168. Dom Thomas Symons (A);
16Apr54; R129001.

Belinfante, Sam, 1918-

M24 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S49 Kinderszenen ... Scenes from child-
op.15 hood. [By] Schumann. Op. 15.
.B4 Piano. [Ed. by] Sam Belinfante.
© Edition Heuweekemeyer (firm A.
J. Heuweekemeyer & B. F. van Gaal)
Amsterdam; 12Aug46; on revision;
EF8645.

I. Belinfante, Sam, 1918- ed.
II. Title. III. Title: Scenes
from childhood.

Beling, Mabel Ashe.

BROOMELL, ANNA PETTIT.

What do you think? A record of discussions with questions and answers arranged for contemporary use by Anna Pettit Broomell; based on folk tales of ancient India as retold by Mabel Ashe Beling. [1st ed.] 203 p. © on editorial matter; Harper & Bros., New York; 5Jul50; A45369.

- I. Beling, Mabel Ashe.
- II. Harper and Brothers.

Library of Congress
Copyright Office

AUG 8 1950

egm/r

BELING, Oscar. Agency profit
planning. AA106090. SEE Royal
Insurance Company, ltd.

Beling, Oscar.

Profit planning in the smaller
agency. New York, Royal-Liverpool
group, c1947.

13 p. 21cm.

© Royal insurance co., ltd., New
York; 10Mar47; AA33885.

afp 28Jun47

Beling, Oscar.

Profitable insurance agency management, by Oscar Beling ...
New York, Prentice-Hall, inc., 1946.

xx, 376 p. incl. illus., forms, diagr. 23 $\frac{1}{2}$ ".

© 6-21-46; 2c 7-13-46; Prentice-Hall,
inc., New York; A 4953.

1. Insurance. I. Title.

46-6118

Library of Congress

HG8075.B4

[4]

368

II. Prentice-Hall, inc., New York,
claimant.

BELINKER, KENNETH.

International Club invites you to Cuba.

C5888. SEE Moser, Marie Gertrude.

JAN 3 1 1952

BELINSKIĬ, VISSARION GRIGOR'EVICH.
Volkheit und Volk in Dichtung und Philosophie, Essays. [Aus dem Russischen übertragen und hrsg. von Cornelius Bergmann] 158 p. (Das Gesicht der Völker. Der ostslawische Kulturkreis. Russische Dichtung) © Erich Röth Verlag, Eisenach; 29Mar50; AF0-1896.

I. Bergmann, Cornelius, ed. and tr.

II. Röth (Erich) Verlag.

JUL 14 1950

Library of Congress
Copyright Office

jb/r

MT366 BELINSKY, ISAI.

.B55

Oboe and English horn solos; from the symphonic repertoire, with piano accompaniment, by Isai Belinsky. [Score and part] © M. Baron Co., New York; 11Dec52; EP67416.

1. Oboe---Orchestra studies.
2. English horn---Orchestra studies.
- I. Title.

SL

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BELISARIUS OF BYZANTIUM. SEE Shelton,
Edward.

Belisle, Alfred Roland.

HAPPY HALLOWEEN; w, m & © Alfred
Roland Belisle 24Oct51 EU254111

NOV - 6 1951

Library of Congress
Copyright Office

BELISLE, ALFRED ROLAND. SEE ALSO
Belisle, Roland Alfred

EU216874

OCT 11 1950

Belisle, Hector.

THE RIVIERA WALTZES, NO. 4 MONACO

© m Hector Belisle 29Jul47

EU87229

Belisle, Henry E

Ave Maria; liturgical words.

For voice and piano.

© 5-13-46; H. E. Belisle, Central
Falls, R.I.; EU 20952.

Belisle, Henry E.

Faith; w Claire Belisle, m H. E.

Belisle. © Henry E. Belisle, Cen-
tral Falls, R. I.; 12Mar47; EU47877.

Belisle, Henry E.

WHEN THE GIRL THAT YOU LOVE BREAKS
YOUR HEART © w & m Henry E.

Belisle 26Mar48 EU125789

Belisle, Henry Ernest.

EACH TIME I SEE A FLOWER; w, m &
© Henry Ernest Belisle 24May50
EU205020

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JUN - 8 1950

Belisle, Roland Alfred.

I DREAM OF YOU; w, m & © Roland Alfred
Belisle 4May51 EU237656

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Belisle, Roland Alfred.

MEINE VIOLINE; m & © Roland Alfred
Belisle 7Aug51 EU246329

AUG 23 1951

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Belisle, Roland Alfred.

SENTIMENTAL REVERIE; w, m & © Roland
Alfred Belisle 25Sep50 EU216874

NOV - 3 1950


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Belisle, Roland Alfred.

WALKIN' WITH THE BLUES; w, m &
© Roland Alfred Belisle 4May51
EU237655

MAY 31 1951

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Belisle, Roland Alfred.

WHEN I'M WALKIN' WITH MY HONEY; w, m &
© Roland Alfred Belisle 4May51
EU237657

MAY 29 1951

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Belisle, Roland Alfred.

YOU'RE GRAND; w, m & © Roland Alfred
Belisle 6Mar52 EU266827

MAR 26 1952

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Belisle, Roland Alfred

see also

Belisle, Alfred Roland

1951

Belisle, Samuel A.

Open your heart to me; w S. A. Belisle,
m Ronald Buck. © Samuel A. Belisle,
Stann Creek, British Honduras;
26Mar47; EU68795.

Library of Congress
Copyright Office

Belisle, Samuel A.

TO HAVE AND HOLD YOU IN MY ARMS AGAIN

© w Samuel A. Belisle m Ben Patton

5Jan49 EU155125

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Copyright Office

BELISSIMA; w Nicholas J. Lucarelli m
Alfred Gary Pizzarelli © Nicholas J.
Lucarelli & Alfred Gary Pizzarelli
16Feb53 EU304013

BELITA by Ernest Charles Filice & Irving
Taylor © Paula Music Co. EU307473.
Notice 6Apr53 v21 p764

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BELITA © m Leone Perry Allen

15Jan48 EU112585

BELITA m Harry Charles Geiger © w
Charlotte Josephine Chapin 13 May 48
EU130164

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BELITA; w Irving Taylor m Ernest
Charles Filice © Paula Music Co.
6Mar53 EU307473

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M1630.2

.L

Belita.

Linzey, Garnet Lee.

Belita; words ... by G. L. Linzey.
Hollywood, Calif.; Nordyke music
publications.

© 7Aug45; 2c 14Oct46; Nordyke
publishing company, Los Angeles;
EP5766.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Belitsakos, George John, 1901-

The Pan-Arcadian hymn; words by G. J.
Belitsakos.

© 11-13-46; ~~© 13-Nov-46~~; G. Belitsakos, Chicago;
EU55016.

Belitt, Ben.

M1604

LLOYD, NORMAN, 1909-

.L Song at summer's end; for four-part chorus
of women's voices, a cappella [by]
Norman Lloyd [words by] Ben Belitt.
(G. Schirmer octavo, no.10008) 18¢
© G. Schirmer, inc., New York; 30Oct51;
EP58394.

I. Title. [II. Belitt, Ben]

Library of Congress
Copyright Office

DEC 1 1 1951

BELITTLE your middle. KK75150. SEE
Cole of California, inc.

BELITTLE your middle. KK23469. SEE
Cole of California, inc.

Beliveau, Kay.

Strike for the heart. [1st ed.] Garden City, N. Y., Doubleday, 1947.

222 p. 21 cm.

I. Title.

PZ3.B4112St

47-31154*

© Kay Beliveau, Poughkeepsie, N. Y.; 18Sep47; A15977.

~~Copyright © 1949~~
Beliveau, Reynault A.

THESE EMPTY ARMS m Robert Louis
Carleton © w Reynault A. Beliveau
5Jul49 EU172238

BELIVRON elixir - potent, palatable,
hematinic tonic. SEE Laxseed
Company, inc. KK28358.

Library of Congress
Copyright Office

BELIVRON, liver, iron and vitamin B1,
for hypochromic and nutritional
anemias. KK20663. SEE Laxseed
Company, inc.

BELJAN, JOSEPH J.

Tela-quest, a telephone game [for radio].

© Joseph J. Beljan; 1c 5May48; C2589.

BELK, ANDY, pseud.
SEE Folsom, Andy Belk.

A

BELK, Bettie. Training new volunteers
for Y-Teen program. AA118811. SEE
Young Women's Christian Associations.
U. S. National Board.

Belk, Vernice Theo.

HIGH STEPPIN' DADDY m Hal Chanslor
© w Vernice Theo Belk 27Sep49
EU181652

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Belk, Vernice.

THE PAGES OF MY HEART m Robert Louis
Carleton © w Vernice Belk 22Nov48
EU149534

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Belk, Vernice.

WE KISSED AND SAID GOODBYE m Robert
Louis Carleton © w Vernice Belk
13Sep48 EU143272

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Belk, William Henry.

BLYTHE, LEGETTE.

William Henry Belk, merchant of the South.
Chapel Hill, University of North Carolina
Press. 225 p. illus. © LeGette
Blythe; 24May50; A44391.

I. Belk, William Henry.

Library of Congress
Copyright Office

JUL - 7 1950

mds/sbn

BELKATAL. KK18117. SEE Erwin,
James Co., Inc.

Belke, William E.

Belke Manufacturing Company, *Chicago*.

Belke plating rack manual, by William E. Belke. Chicago
[1947]

99 p. illus. 29 cm.

Half-title: Electroplating rack manual.

1. Electroplating.
ing rack manual.

I. Belke, William E., 1897-

II. Title: Plat-

TS670.B54

671

47-25936*

© Belke Manufacturing Co.; 18Jun47; A13976.

Library of Congress

[2]

Belke Manufacturing Company, *Chicago*.

Belke plating rack manual, by William E. Belke. Chicago
[1947]

99 p. illus. 29 cm.

Half-title: Electroplating rack manual.

1. Electroplating. i. Belke, William E., 1897- ii. Title: Plating rack manual.

TS670.B54

671

47-25936*

© Belke Manufacturing Co.; 18Jun47; A13976.

Library of Congress

[2]

ekd

BELKETTES. KK63296. SEE Hoague-
Sprague Corp. (Shoe boxes)

JUL 20 1951

M1998

BELKIN, BEATRICE, 1902-

.B

Bye low; music by Beatrice Belkin, lyric
by Arthur Foxe. © Arthur Foxe &
Beatrice Belkin; 26Jun51; EP56369.

I. Title. [II. Foxe, Arthur N., 1902-]

Library of Congress
Copyright Office

AUG 9 1951

Belkin, Ben Alan.

LOVE IS LIKE FIRE; w, m & © Ben Alan
Belkin 12Aug53 EU327020

Library of Congress

Belkin, Bob E.

HEAVEN ON EARTH; w & m Bob E. Belkin

© Nathan Belkin & Mrs. Nathan Belkin

16Jun52 EU278427

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I'LL LOVE YOU FOREVER; w & m Bob E.

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Belkin, Bob E.

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YOU'LL NEVER BE MY LOVE AGAIN; w & m
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Mrs. Nathan Belkin 29Oct51 EU254401

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Belkin, Eleanor.

WANTON GYPSY; m Louis Tobin w &
© Eleanor Belkin 3Apr50 EU199197

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APR 17 1950

Belkin, Harry

I got; w & m Leo Paris [pseud. of Leo
Israel], H. Belkin & S. Mann. ©
Leo Israel, Brooklyn, Seymour Mann
& Harry Belkin, New York; 20Mar47;
EU67890.

Belkin, Helen, illus.

MEG, ELIZABETH, pseud.

A cheese for Lafayette. Illustrated by
Helen Belkin. New York, Putnam.
31 p. © Elisabeth Wenning Goepp &
Margaret Webb Sanders; 21Jul50;
A46377.

I. Belkin, Helen, illus.

SEP 19 1950

Library of Congress
Copyright Office

mds/ms

BELKIN, John N. Laboratory manual for
vertebrate biology. AA102848. SEE
Wilson, Francis Henry.

BELKIN, JOHN NICHOLAS.

Laboratory manual for invertebrate
biology, by John N. Belkin,
Raymond L. Taylor [and] Francis H.
Wilson. [Plattsburg, N. Y.]
Associated Colleges of Upper New
York, Biology Dept. 132 l.
© John N. Belkin, Raymond L.
Taylor and Francis H. Wilson;
15Jan49; AA107614.

Belkin, Nathan.

HEAVEN ON EARTH; w & m Bob E. Belkin

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16Jun52 EU278427

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YOU'LL NEVER BE MY LOVE AGAIN; w & m
Bob Erario Belkin © Nathan Belkin &
Mrs. Nathan Belkin 29Oct51 EU254401

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Copyright Office

NOV - 9 1951

BELKNAP, BURTON H.

The school bus; a handbook for safe and
economical transportation. 212 p. illus.
© Educational Test Bureau, Educational
Publishers, inc., Minneapolis; 2Jan51 (in
notice: 1950); A54355.

I. Educational Publishers, inc. Educational
Test Bureau.

MAY 16 1951

Library of Congress
Copyright Office

ma/r

Belknap, Carroll

2/8

Akenhead, L. P. , claimant.
Book of facts. [Rochester, N. Y.,
Printed by Case-Hoyt corp., © 1946]

pamphlet (42 p.) illus. 32 1/2 x
23 1/2cm.

Title from cover.

Spiral binding.

Appl. author: Carroll Belknap.

© 2-18-46; 2c 4-8-46; Newark, N. Y.;

AA 10278.

4-30-46 rs

BELKNAP, EUGENE MCCAMLY.

Milk glass; introd. by George S.

McKearin. 327 p. illus. © Crown

Publishers, New York; 5Jul49; A34158.

I. Crown Publishers.

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br/mb

Belknap, James Lawrence.
AFFECTIONATELY © w & m James Lawrence
Belknap 1Sep47 EU90952.

Belknap, James Lawrence.
LA DONA © w & m James Lawrence
Belknap 1Sep47 EU90954.

Belknap, James Lawrence.

DON'T HESITATE w Richard Rutherford
Lacy, © w & m James Lawrence
Belknap 22Sep47 EU94309

Belknap, James Lawrence.

Eileen; w & m J. L. Belknap. ©
James Lawrence Belknap, Rockford,
Ill.; 12Jun47; EU79870.

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Belknap, James Lawrence.
JEALOUS OF YOUR CHARMS. © w & m
James Lawrence Belknap 1Sep47
EU90953

BELKNAP, JEREMY.

Journey to Dartmouth in 1774. Edited by
Edward C. Lathem from the manuscript
journal. Hanover, N. H., Dartmouth
Publications. 25 p. illus. © Trustees
of Dartmouth College; 15Jun50; A45483.

I. Lathem, Edward C., ed.

II. Dartmouth College. Trustees.

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M1508 BELKNAP, JOHN, 1911-
(Call it colossal) However; from the
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.2 My singing commercial, by John
.B Belknap. © BMI Canada, ltd.,
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- II. Esterer, Louise Arey, joint author.
- III. Palmer Foundation.

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Belknap, May.

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